THE ATHENÆUM

Journal of English and foreign Literature, Science, and the fine Arts.

No. 2053.

LONDON, SATURDAY, MARCH 2, 1867.

THREEPENCE

UNIVERSITY COLLEGE, LONDON.—
CIVIL ENGINEERING.—Prof. POLE, F.R.S., Mem
Inst. C.E., will commence his COURSE on MONDAY, March
at 10'30 a.m. The Course will consist of about 48 Lectures, del
tered from 1950 to 12'45 on Mondays and Tuesdays of the fit
three weeks in each month. Pec. 67. 52. A special Prospectus
the Course may be had our application at the Office of the College CH.S. C. ATKINSON, Secretary to the Council.

February 21, 1867.

UNIVERSITY COLLEGE.—Mr. J. Ashton, sth. Wrangler. Camb., and M.A. (Gold Medal), London, receives FOUR STUDENTS of the above college into his house and assists them in their studies and massists them the studies and all the studies are stated by the state of the studies of the studies of the studies.—7, Fitzroy-terrace, Gloucester-road, N.W.

Vacancies.—I, FILEDY-Terrace, GROUCESET-TOMA, A. N.

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UNIVERSITY COLLEGE, LONDON.—
UNIVERSITY COLLEGE, LONDON.—
UNIVERSITY COLLEGE, LONDON.—
TOWN MATRICULATION EXAMINATION of the University of London.—Summer Course of Chemistry, Theoretical and Processor Williamson, F. R.S., assisted by Mr. C. L. Gill, E.C.S.—The Course will consist of about 20 Lessons in Commencing on Wednesday, April 10, at 11 a.m. Fee, including cost of Materials and Apparatus, 4. 4a. Summer Course of Experimental Physics, including the Elements of Mechanics, Hydrostatics, Processor G. C. Ebester, B.A. Lond., and his Course will consist of about 30 Lee Universe, beginning on or about the let of April. Fee, St. 138. 6d. adapted for Students preparing for the Matriculation Examination, may be had on application at the Office of the College.

CH. CASSAL, LL D., Dean of the Faculty of Arts. CHAS. C. ATKINSON, Secretary to the Council.

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BRITAIN, Albemarle-street, W.
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NEXT, March 5, at Three o'clock, commence a Gorne of Six
Lectures on the 'PRACTICAL STUDY of BOTANY,' to be
continued on Tuesdays till April 9.
Professor FRANKLAND, F.E.S., will on THURSDAY NEXT,
March 7, at Three o'clock, commence a Course of Six Lectures
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Stable Berlin 26.

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March 2, 1867.

H. BENCE JONES, Hon. Sec.

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LONDON, SATURDAY, MARCH 2, 1867.

LITERATURE

The Open Polar Sea: a Narrative of a Voyage of Discovery towards the North Pole, in the Schooner "United States." By Dr. I. I. Hayes. (Low & Co.)

When we parted from Dr. Hayes on the occasion of reviewing his 'Arctic Boat Journey' in this journal (May, 1860), we felt sure that, unless barred by circumstances beyond his control, we should meet him again in the same waters. "On revient toujours à ses premiers waters. "On revient toujours a ses premiers amours," applies with peculiar force to adventurers; and those who love the excitement of wild travel, with its attendant perils, are generally found eager and ready to set forth again, even when the blood is no longer young, in quest of adventures by flood and field. So it was with poor Franklin, who, having early imbibed a passion for the sea, eagerly seized the opportunity of passing from the—to him— dull monotony of life at home to the dangers and hardships of Arctic exploration.

True to his early love, Dr. Hayes had no sooner returned from his adventurous voyage, which, as will be remembered, involved his little party and himself in extraordinary perils, than he commenced organizing an extensive scheme of Arctic search. The main features were to pass up Smith Sound, complete the survey of the north coasts of Greenland and Grinnell Land, and make such explorations as might be found practicable in the direction of the North Pole. The United States Government manifested no inclination to equip an expedition for the above purposes, and Dr. Hayes was therefore under the necessity of appealing to his countrymen to contribute funds for the enterprise. These were at length forthcoming, and, in the early part of 1860, Dr. Hayes found himself master of a schooner of 133 tons burden, with a crew of fourteen persons. The second in command was Mr. A. Sonntag, who threw up a Government appointment of Associate-Director of the Dudley Astro-nomical Observatory to accompany Dr. Hayes. The small craft was efficiently equipped, and nothing was wanting to make the expedition successful, except auxiliary steam-power, now found to be absolutely necessary for efficient Arctic exploration.

The expedition left Boston on the 6th of July, 1860, and returned to that port in October, 1861. The story of this last Arctic enterprise is most stirring, and it is well for Dr. Hayes's literary venture that this is the case, for it must be conceded that the great number of works on Arctic voyages has somewhat dulled the edge of curiosity with which they were formerly received by the public. But a spell of fascination will ever cling to the narrative of brave and adventurous travel, and Dr. Hayes's heroism and endurance are of no com-

mon order. After a not unprosperous voyage, the explorers reached Upernavik on the 12th of August, obtained six Esquimaux interpreters, hunters and dog-drivers, with a fine team of dogs, and then resumed their way north. The schooner battled gallantly with the middle ice, dodging enormous icebergs which continually threatened to crush her. One of these icy monsters was upwards of three-quarters of a mile long, nearly of the same breadth, and 315 feet above the water. It was calculated to contain twenty-

the north set strongly against them, and the hours, if not minutes, of the schooner seemed numbered. "Off Cape Hatherton," says Dr. Hayes,

"the scene around us was as imposing as it was alarming. Except the earthquake and volcano, alarming. there is not in nature an exhibition of force comparable with that of the ice-fields of the Arctic parable with that of the rechems of the Arcuc Seas. They close together, when driven by the wind or by currents against the land or other resisting object, with the pressure of millions of moving tons, and the crash and noise and confu-sion are truly terrific. We were now in the midst of one of the most thrilling of these exhibitions of Polar dynamics, and we became uncomfortably conscious that the schooner was to become a sort of dynamometer. Vast ridges were thrown up wherever the floes came together, to be submerged again when the pressure was exerted in another quarter; and over the sea around us these pulsating lines of uplift, which in some cases reached an alti-tude of not less than sixty feet,—higher than our mast-head,-told of the strength and power of the enemy which was threatening us. We had worked ourselves into a triangular space formed by the contact of three fields. At first there was plenty of room to turn round, though no chance to escape. We were nicely docked, and vainly hoped that we were safe; but the corners of the protecting floes were slowly crushed off, the space narrowed little by little, and we listened to the crackling and crunching of the ice, and watched its progress with consternation. At length the ice touched the schooner, and it appeared as if her destiny was sealed. She groaned like a conscious thing in pain, and writhed and twisted as if to escape her adversary, trembling in every timber from truck to kel-son. Her sides seemed to be giving way. Her deck timbers were bowed up, and the seams of the deck planks were opened. I gave up for lost the little craft which had gallantly carried us through so many seenes of peril; but her sides were solid and her ribs strong; and the ice on the port side, working gradually under the bilge, at length, with a jerk which sent us all reeling, lifted her out of the water; and the floes, still pressing on and break-ing, as they were crowded together, a vast ridge was piling up beneath and around us; and, as if with the elevating power of a thousand jackscrews, we found ourselves going slowly up into

The schooner escaped, though not without being seriously damaged. Under more favourable circumstances she was navigated into Hartstene Bay, and made snug for the winter in a harbour to which Dr. Hayes has given the name of Port Foulke. The huge cliffs of the west coast of Greenland rose behind them, broken in places by ravines in which the hunters found large herds of deer. In a single hour Dr. Hayes killed three, and men and dogs feasted on excellent venison. This abundant commissariat was most encouraging, and tends strongly to confirm the belief that the interior of Greenland is favourable for the support of animal life. An observatory was erected near the schooner; and when the daily routine work had been organized, Dr. Hayes made an exploratory journey over the great Mer de Glace glacier which joins that of Humboldt. This was a formidable undertaking; the temperature had fallen to 34° below zero; and a fierce storm prevailed. In the teeth of this the party travelled seventy miles over the ice at an altitude of 5,000 feet above the level of the sea, and in the midst of a vast frozen sahara immeasurable to the human eye. Yet under these difficulties Dr. Hayes succeeded in taking angles and various measurements which, having been repeated in July, 1861, showed that the rate of water. It was calculated to contain twentyseven thousand million cubic feet, and to
weigh two thousand million tons. Difficulties
of 100 feet daily. Thus what is true of the
now increased daily, and besides those arising
from icebergs and the pack-ice, a current from land. A great frozen flood is pouring con-

tinuously down the west slopes of the Greenland continent, the law of supply and waste being the same in both cases.

The monotony of the long and dreary winter was diversified by a rise of temperature which set in early in November. The wind, says Dr. Hayes, writing on the 14th of this month, though blowing steadily for twenty-four hours from the north-east, is accompanied by remarkable warmth. The thermometer, which had gone down to 40° below zero, now marked 4½°. "I have done with speculation. This temperature makes mischief with my theories, as facts have heretofore done with the theories of wiser men."

Of course this meteorological phenomenon favours the theory of an open polar sea, and filled Dr. Hayes with hope that he would soon navigate its waters. A far less pleasant incident was the breaking out of an epidemic among the dogs. The animals were attacked by the same disease which has been prevalent for some years among the dogs in South Greenland. Up to the 1st of December, they remained in perfect health; but after that date they were seized by fatal illness, which manifested itself by great restlessness, furious barking, and rushing violently to and fro, as if in mortal dread of some imaginary object from which they were endeavouring to fly. The terrible disease ran its course in a few hours, and by it the expedition was rendered nearly dogless. Under these circumstances, which threatened to be fatal to the expedition, Mr. Sonntag undertook to visit the Esquimaux on Northumberland Island for the purpose of procuring a fresh supply of these valuable animals. Unfortunately, this officer perished in the attempt, although the object of his journey was successful

Reinforced by dogs and Esquimaux, Dr. Hayes now organized a sledge expedition, and on the 16th of March started up Smith Sound. The incidents of this journey are thrilling. After encountering innumerable difficulties, Dr. Hayes found himself half way across the Sound with his party nearly disabled. To continue the struggle in a body was out of the

"The men are completely used up, broken down, dejected, to the last degree. Human nature cannot stand it. There is no let up to it. Cold, penetrating to the very sources of life, dangers from frost and dangers from heavy lifting, labours which have no end,—a heartless sticking in the mud, as it were, all the time; and then comes snow-blindness, cheerless nights, with imperfect rest in snow-huts, piercing storms, and unsatisfying food. This the daily experience, and this the daily prospect a-head; to-day closing upon us in the same vast ice-jungle as yesterday. My party have, I must own, good reason to be discouraged; for human beings were never before so beset with difficulties and so in-extricably tangled in a wilderness. We got into a could describe to day, and we had as much trouble to cul-de-sac to-day, and we had as much trouble to surmount the lofty barrier which bounded it as Jean Valjean to escape from the culderace Genrot to the convent-yard. But our convent-yard was a hard old floe, scarce better than the hummocked barrier."

Under these adverse circumstances, the disabled men were sent back to the schooner, and Dr. Hayes, with three men and fourteen dogs, continued the exploration. From this point of departure to the return of the forlorn hope to the ship, Dr. Hayes's narrative reads like a wild romance. At length they reached Grinnell Land. As they proceeded north they experienced, in even a greater degree than in Smith Sound, the immense force of ice-pressure resulting from the southerly set of the current. Every point of land exposed to the north was buried under massive ice. Many blocks, from

thirty to sixty feet thick, and of much greater breadth, were lying high and dry upon the beach, pushed up by the pack even above the level of the highest tides. No glaciers were, however, met with on any portion of Grinnell

Struggling on, amidst difficulties which would have arrested any one less bold or enduring than Dr. Hayes, the little party were at length stopped, precisely as Parry had been stopped on his expedition over the ice to the North Pole, viz., by the inability of the ice to bear them.-

"After a most profound and refreshing sleep, inspired by a weariness which I had rarely before experienced to an equal degree, I climbed the steep hill-side to the top of a ragged cliff, which I supposed to be about eight hundred feet above the level of the sea. The view which I had from this elevation furnished a solution of the cause of my progress being arrested on the previous day. The ice was everywhere in the same condition as in the mouth of the bay, across which I had endeavoured to pass. A broad crack, starting from the middle of the bay, stretched over the sea, and uniting with other cracks as it meandered to the eastward, it expanded as the delta of some mighty river dis charging into the ocean, and under a water-sky, which hung upon the northern and eastern horizon, it was lost in the open sea. Standing against the dark sky at the north, there was seen in dim outline the white sloping summit of a noble headland, the most northern known land upon the globe. I judged it to be in latitude 82° 30', or 450 miles from the North Pole. Nearer, another bold cape stood forth; and nearer still the headland, for which I had been steering my course the day be-fore, rose majestically from the sea, as if pushing up into the very skies a lofty mountain peak, upon which the winter had dropped its diadem of snows. There was no land visible except the coast upon which I stood. The sea beneath me was a mottled sheet of white and dark patches, these latter being either soft decaying ice or places where the ice had wholly disappeared. These spots were heightened in intensity of shade and multiplied in size as they receded, until the belt of the water-sky blended them all together into one uniform colour of dark blue. The old and solid floes (some a quarter of a mile and others miles across) and the massive ridges and wastes of hummocked ice which lay piled between them and around their margins, were the only parts of the sea which retained the whiteness and solidity of winter."

This was the crowning feat of Dr. Hayes's enterprise. He set up a cairn, within which he deposited a record, stating that after a toilsome march of forty-six days from his winter harbour, he stood on the shores of the Polar basin, on the most northerly land ever reached by man. The latitude attained was 81° 35'; that reached by Parry over the ice was 82° 45'.

Dr. Hayes regained the schooner on the 3rd of June, having travelled 1,600 miles. He was now desirous to navigate his small ship into the Polar Sea, but she was found to be far too much damaged for such an enterprise. He accordingly wisely resolved on returning home to refit and add steam-power to his resources. But when he put into Halifax for necessary repairs, he heard that his country was plunged into civil war; and instead of commanding another Arctic expedition, Dr. Hayes was placed at the head of a large army hospital, containing 5,000 inmates. This employment left him little leisure for literary work, and delayed the publication of his narrative. Now, however, he is most anxious to resume his Arctic explorations. His scheme is to found a colony at Port Foulke, which, he states, is admirably adapted for the purpose, provisions in the form of deer and other animals being abundant. This point he proposes making the centre of a widely extensive system of exploration, the great feature, of course, being the come. Nay, it is mainly our knowledge that

passing up Smith Sound into the Polar Sea. The theory that this is open, in consequence of a high temperature induced by the flow of the Gulf Stream pouring northwards, and thus maintaining the waters of that sea at a temperature above the freezing-point, is strongly corroborated by Dr. Hayes's researches. How steadily this warm flood moves northward is well known. The curious discovery of glass bottles at the mouth of the Lena, which were supposed to have been thrown overboard from Franklin's ships, but which had floated with the Gulf Stream from the coasts of Norway, where they are used by fishermen as floats for their nets, shows the set of this current, and its consequent influence on the Polar Sea.

We have never supported rash Arctic expeditions; but we hold that the exploration of this unknown sea should be undertaken. And believing that it could be easily effected by a well-organized expedition in a summer, we regret that the enterprise, which has been warmly advocated by eminent scientific societies and individuals, does not find favour with the Government. There are many experienced Arctic navigators who would willingly volunteer for such a service, and we need hardly say that to carry the flag of England to the North Pole would render the leader of such

an expedition eternally famous.

This apathy on the part of our Government is the more to be regretted, as such an expedition as that proposed might co-operate with that organized by the Russian Government under M. Lopatine, which has for its purpese the exploration of Northern Siberia, and particularly the district at the mouth of the Yenissei. Large quantities of cod and other fish are believed to exist further north than is generally supposed, and vast numbers of entire skeletons of mammoths have already been discovered by

this expedition in very high latitudes.
What we have said of Dr. Hayes's book will, we trust, send many readers to its pages. The Doctor's heroism is remarkable, and he well deserves to be bracketed with the late Dr. Kane in Arctic honours. His present work is somewhat marred by fine writing. "The cold-faced regent of the darkness, treading her majestic circle through the solemn night,—her silver tresses sweeping the sea, while the wild waves are stilled like a laughing face touched by the hand of Death," may have been very beautiful, but does not figure well on paper. The maps, too, are far from being so clear and comprehensive as they should be to do justice to the text. Dr. Hayes apologizes for this shortcoming by stating that his Discovery Chart has been claimed by the Smithsonian Institution, by whom it will be published; but we cannot accept this as a valid

Notwithstanding these blemishes, Dr. Hayes's volume is a valuable contribution to the now large library of Arctic literature, and we cor-dially recommend it to our readers.

Some Account of the Life and Opinions of a Fifth-Monarchy-Man, chiefly extracted from the Writings of John Rogers, Preacher. By the Rev. Edward Rogers, M.A. (Longmans

THAT Father Noyes is not wholly the inventor of that singular system of theology professed by the Saints of Oneida Creek most persons are well aware. Men who know anything of the past history of England have heard, with more or less of detail, that our own country has been the scene of as many audacious trials as any possible New Americas now existing or to

these singular phenomena in the moral and religious kingdom are cyclical-that they have flourished in past times amongst ourselveswhich lends them the significance they are admitted on all hands to possess. When we see that what is has been, we can more easily allow the ancient legend that what has been will be again.

During the effervescence of thought which preceded and accompanied the Civil War in England, a sect arose which professed the leading tenet of the American Bible Families -the personal reign of Christ on earth. A member of this sect was known as a Fifth-Monarchy-man; it being his belief that after the four monarchies of Prophecy—understood to be the Assyrian, Persian, Greek and Roman -there would be a fifth monarchy of the Saints, in which Christ was to be the only king, and to reign over his people for a thousand years. The men of this idea had read the Book of Daniel in a very literal way. They expected an immediate advent of their celestial sovereign; some among them said he had actually appeared; and they all agreed in the duty of preparing a way for him by an utter destruction of the existing kingdoms of this world. Some of the shrewdest wits and hardest heads in England gave in to this singular interpretation of the gave in to this singular interpretation of the Bible; soldiers like General Harrison, Colonel Hewson, Colonel Okey and Colonel Rich; civilians like John Carew, Hugh Day and Francis Young; and preachers like John Rogers, Kit Feake and John Simpson. No man of the rank of General Harrison, of the genius of John Rogers, has yet connected himself publicly with the fanatics of Oneida Creek.

Cromwell himself, it is conjectured, had a leaning towards this singular sect; at least in its earlier days of enthusiastic progress in the army. Even when it became necessary for him to denounce the parties, as persons holding doctrines dangerous to the new order of things in London, he did so with a certain tenderness not always shown by him to military sects of extreme opinions. "There is another error." extreme opinions. said Cromwell, in his opening speech as Lord Protector, "of a more refined sort,—the mistaken notion of the Fifth Monarchy; a thing pretending to more spirituality than anything else; a notion, I hope, we all honour, and wait and hope for." Cromwell saw, indeed, into the very heart of this matter, and we commend his words to our excited brethren of New York: "When more fullness of the spirit is poured forth to subdue iniquity, and bring in everlasting righteousness, then will the approach of that glory be. The casual divisions and contentions among Christians, so common, are not the symptoms of that kingdom." The worldly wisdom of what follows would probably be lost upon Father Noyes and Brother Rolles, just as it was on John Rogers and Christopher Feake. "But for men, on this principle, to betitle themselves that they are the only men to rule kingdoms, govern nations, and give laws to people, and determine of property, and liberty, and everything else, upon such a pretension as this, truly they had need to give clear manifesta-tions of God's presence with them, before wise men will receive or submit to their conclusions." Very well said, Oliver P.!

Of one of the most voluminous writers of this sect, John Rogers, author of 'Bethshemesh,' 'Sagrir,' and of various 'Epistles to Cromwell,' we have in the volume before us a full and fair account, compiled in the main part from his own works. His life of effort and vicissitude was that of a thousand ministers of the gospel

in those troubled years.

John Rogers was the son of Nehemiah Rogers, prebendary of Ely, and grandson of

Vincent Rogers, minister of Stratford-le-Bow. His family must, therefore, be counted as an ecclesiastical one, even though it should be doubted whether the blood of John Rogers, proto-martyr in Mary's reign, flowed in his veins. Nehemiah, prebendary of Ely, was a good and easy man, who kept the even tenor of his way; and, under many changes of view in his superiors, contrived to retain his livings until the great act of 1642, when the Puritan branch of the clergy got the upper hand, and ejected their enemies who stood out for Church and King. John was put to school at Maldon, in Essex, where, as a mere child, he was terrified by the sermons of William Fenner and Stephen Marshall, two of the most renowned sons of thunder then engaged in shaking this isle from all its ancient proprieties. Raised by these preachers into a sense of sin, (he was then about ten years old!) he began to study the denunciations of Scripture, to hurry through a string of prayers "lest the Devil should carry him away to hell," and, to make sure of circumventing the Evil One, to repeat the Belief, the Lord's Prayer, the Catechism, and the Ten Commandments twice. His pious and cosy father turned him out of doors; after which event he walked to Cambridge, where he almost perished for want of food. The story of his life as a poor scholar is very pathetic; though we can hardly repress a smile at the oddity of his experiences and expressions. "After many dangers and troubles," he writes, "I footed it as far as Cambridge, where I fought from college to college to be but a sizer or poor scholar, (my little stock of money being all gone, and the servitors of King's College, of which I was one before, being dismissed), but I could have no place, and I had no money, and I wanted bread, and that so long that all others failed to do anything for me, insomuch I was forced for life to try all things, and eat leather and drink water, and eat old quills and pens where I could pick them up out of the dust, roasted in a few coals which were left in the chamber where I was, and I assayed sometimes to eat grass, and did it; yea, I grew to that height of penury and famine that I sometimes tried to eat my own fingers, biting them till I could endure it no longer; then tearing my hair and crying, I had recourse to prayer, whereby the passion, it may be, would away for the present." In this stage of his bodily weakness, fancies came upon his brain which he construed into diabolical intimations. "The Devil," he writes in all gravity, "did often tempt me to study Necromancy and Nigromancy, and to make use of Magic, and to make a league with him, and that then I should never want, but show me as 'twere upon the pinnacle the glory of the world, so represented to me in my fancy, bidding me but obey him—that is, fall down and worship him, and I should have both my bags of money by me and be honoured of all men and owned by all my friends, and go home with great riches and in great respect. But God would not suffer me to hearken to him." Rogers found an escape from these temptations, as the nervous and susceptible children of study will always find it, in solid and absorbing work. "I prayed and read the Scriptures, and writ holy meditations and soul-soliloquies on the 88th Psalm, all in verse very pathetical and suitable to my condition; and I began Dives and Lazarus here, and Lazarus and Dives hereafter, two books which I soon after con-cluded, using it in English, Latin, Italian, French-being very tragical, and all in verse very suitable to my condition under several temptations; all which I had thoughts, with some others which I have by me, to have printed for public profit, but wanted a purse."

Yet he has the courage to confess that the period of his trial was not unblessed to his soul. To the praise of God I speak it, never was I a more growing Christian than after Satan had these repulses.

After acting for some time as a tutor in Lord Brudenel's household, he took orders, married, and settled down to the regular work of a parish priest in Essex. Thence he was chosen by Government for a mission to Dublin, where he remained until that city became too hot for him, through his violence against the Presbyterians. On his return to England his old parishioners refused to receive him any more; he trounced them in a famous epistle, preached against the Presbyterian party, quarrelled with Sergeant Maynard, joined the Fifth-Monarchymen, among whom he quickly became a shining light, protested against Cromwell's dissolution of the Long Parliament, and other acts of the Lord General, and got himself lodged in Lambeth Prison. From this prison he was carried to Whitehall, where he had the honour of an interview with Oliver, the record of which gives him his chance of being remembered in English history. Cromwell treated him with a rather contemptuous and mortifying toleration; but when the Fifth-Monarchymen came to actual revolt against the new order, poor Rogers got himself lodged in jail. For a time his sufferings were severe enough to satisfy a spirit longing for the fame of martyrdom; but this fiery preacher lived through his many privations, and after the restoration of Charles the Second retired to Utrecht, where he entered on the study of medicine, and that with so much success that he actually returned to London as a quack doctor and writer on the healing art. One of his books was dedicated to Clarendon; but he never quite succeeded in his attempt to stand well with the new Government. He is supposed to have died about 1665.

The Rev. Edward Rogers has done a service to history by drawing attention to this picture of a Fifth-Monarchy-man as painted by himself. The volume is a bit of hard reading; but we think it will have an interest for many of those persons who delight in the oddities of our

national story.

A Lady's Glimpse of the Late War in Bohemia. By Lizzie Selina Eden. (Hurst & Blackett.) IF Miss Eden be not the wisest of travelling ladies, nor the most unprejudiced of politicians, she is a pleasant companion, and recounts her experiences with an earnest and womanly sincerity which is engaging. Herr von Bismarck is to her as black as Lucifer; the needle-gun an invention of the Adversary. She is all for Austria. She found the Emperor's address a truly soul-touching piece of pathetic eloquence. She joined the chorus of those who exulted over the idea of the State picture-gallery at Berlin being pillaged to enrich that of Vienna. She even brought herself to believe that the Italian Jagers, drafted across the Alps to purge themselves from the possible taint of patriotic conspiracy and to fight against the Prussians, were, on the whole, not discontented with their service. As a witness, she is only partially to be relied on. What is to be said of a traveller who can own herself "horribly disappointed in Venice"?

She does not always spell German names correctly, as when she writes "Hangwitz" for Hangwitz, "Brichtschen" for Bruhlschen Terrace, in Dresden, "Dientsmann" for Dienstmann; and yet, in spite of her unreasoning enthusiasm of partisanship and her blunderings, she is so good-naturedly cordial that we have read, and can recommend, her book with

pleasure.

It is obvious that Miss Eden took a thorough English female's pleasure in the war. This a national quality, which we have often had occasion to admire at, rather than to admire. Honour to our noble countrywomen, who, when they have been thrust into a strait of duty, have never shrunk from its most cruel and appalling consequences! Honour to our Lady Fanshawes and our Lady Sales, and a hundred brave women besides! But there are also those of the sex who forget that the excitement of their curiosity cannot be gratified without a heavy responsibility being added to the responsibilities of men, with whom it is of the first consequence to be delivered as completely as possible from everything like extraneous incumbrance. There have been such persons as English ladies of quality who have absolutely set out in war time, without tie or necessity, to "see the show," and have boasted on their return "how they got everywhere, and were very well taken care of, and not in the least incon-venienced." No reproof can be too pungent for such reckless selfishness as theirs. Eden does not precisely come into the category of these trading Britomarts; but, being estab-lished at Bodenbach, over and against Tet-schen, on the Elbe, it never seems to have occurred to her that every superfluous person cleared from the scene of action would be a relief for the actors, and that, without cowardice, a woman, with no duty to perform save to her own family at home, whose anxieties might have been taken into account, would be better off the spot. It will be obvious from the follow-ing "night piece" that she rather enjoyed her position than otherwise,—the same involving

the springing of a mine:-

"About twelve o'clock we were disturbed by a rap outside the window, which looked into the lane, and had a raised pathway running past it. A very brown face appeared, and J——, instantly mounting the dresser, opened the window. It was one of the Jägers, who said he was dreadfully coldmight he come in and warm himself? , 'and have some beer also.' marched the Jäger, and we had to go and discover the key of the cellar, as well as the way to draw the beer. By-and-bye, others of the bivouac finding the warm kitchen better than the cold night air, we had the room full of them. J—— not only gave them all beer, but she and her maid cut them thick slices of bread and butter. They were so pleased and delighted that in the warmth and light they soon regained their usual spirits and conversational powers. We laughed heartily, think-ing how astonished our friends in England would have been if they could only have seen us in this sanded kitchen from twelve at midnight till two in the morning, surrounded by large open baskets of crockery, all packed ready to be carried away, with Jägers seated on every available place, chairs, stools, and even the kitchen dresser—the floor strewn with their knapsacks, and their round hats covered by drooping black plumes (no roses in them now) hanging on every available peg and projection. I was sitting over the fire, Gamp-like, with my bonnet and shawl on ready for a start. Whilst J—— and her maid attended to the men's suppers, I gave them lights for their pipes and cigars. I also did the conversational department; and very pleasant and amusing they were to talk and very pleasant and annuang they were to take to—so natural and simple, like children. One poor boy, who had only joined the 26th three weeks, came in so eagerly, asking, 'Where is the lady who speaks Italian?' But he was too wearied to talk, and complained much of fatigue. In fact, they all said they were very tired of sleeping in the streets for nothing. * * The questions the soldiers asked us were most amusing. When, in reply to the question, 'What country did we come from?' I answered, 'From England,' some of them looked as if they had never heard of such a country before, while others seemed astonished, and asked, 'Why were we living in Bodenbach? Did the house belong to us??—'No, it was an hotel.'—'Why

were we up so late ?'-- Because there was a mine were we up so late: — because there was a mine going to be sprung close by at four that morning. This delighted them, as I suppose they thought it looked like business. They wondered much why we had come from England, and asked, 'Were not all the English light, with blue eyes and fair hair, like the other lady?' * * All this chat served to while away the long hours of expectation. At while away the long motor to appear the half-past two they said they must go, as the lieutenant and the rest of the men would be returning from the woods. One man, who seemed to be the spokesman for the others, came up to me, and after making a long speech in Italian, ended by saying that it was doubtful if they should ever see us again on earth, but whether destiny called them to heaven, or sent them again safe home to Italy, they should always with love and gratitude remember the two English ladies, and the pleasant night they had passed in the Inn at Bodenbach. A corporal arrived soon after the men had left, and told us the lieutenant's party were just coming down the hill. We therefore sent a message to ask our friend to come in and have some hot coffee, which was waiting on the stove. At three o'clock the alarm drum began dismally sounding from over the water at Tetschen. That was our summons to leave the comfortable fire and go out into the night, to see the poor hotel, where we had passed so many pleasant days, blown into ruins! Going out into the corridor, I met a tall soldier. Even in the dim light, I knew by the height and appearance of his plume that it was the Lieutenant. He came into the kitchen, half dead with cold. * * The warning sound of the drum still continuing, we were in great hurry—so much so, that J—— poured out the first cup of coffee without using any strainer; but the lieutenant said it was very hot and very good, and he was very thankful for it. Though by this time, I believe, the lamp had been put out, and the coffee-making was carried on by the light of the stove, the second cup was pronounced a great success. However, I had to interrupt my friends, and remind them of the alarm which warned us that the mine was about to explode. The corporal also came hurrying in, having awoke to the fact that we were on the very scene of danger. * * All the good people of Tetschen had also turned out to see the explosion; and on the other side of the Elbe every little hill and knoll of ground had its group of anxious spectators. The Jäger detachment, which had been drawn up in line close to the mine, were at this moment being marched away to cross the bridge and return to Tetschen. For some days past men had been employed sawing away the supports of the suspension-bridge, and taking out all the bolts and screws, so that now it was only fastened together by cords and slips of wood. Directly the soldiers had passed, workmen began to cut away these fastenings. Figures were also flitting about the mine, and the match was actually lighted, when an express came with orders that the explosion should not take place. There was a moment's pause. The engineers, I think, were sorry that the mine was not to be fired. In another s they were pouring water on the train, and bucket after bucket full was emptied upon the cases containing fourteen hundredweight of gunpowder, thus spoiling the work of many nights and days. It must have cost a good sum of money, too; and where guldens are scarce, this was a consideration. where guidens are scarce, the supported by a support of the waste of powder, six carpenters had been employed every day in preparing the wood for the supports and for the boxes. Men and horses, too, were employed to draw the timber; and there was also a Dientsmann, for two days after the mine was charged, sitting by the sentry. I never quite made out this official's especial duty -whether it was to keep the sentry from going to sleep, or to prevent his smoking. However, here was the end of our mine; but the express came too late to save the bridge, which went down with a great crash, about the moment that the mine should have exploded."

Think what we may of the discretion of the writer, the above will satisfy any person wanting a good parlour-window book that such a one is here to be met with.

Curiosities of Clocks and Watches from the Earliest Times. By Edward Wood. (Bentley.) According to the bard who has sung the Loves of the Angels, there was a period,

—when the world was in its prime,
When the fresh stars had just begun
Their race of glory, and young Time
Told his first birthdays by the sun.

—That was a very remote period, and Time had nothing else to do but tell his birthdays; but since busy men have sprung up—too busy to remember their birthdays—they find their business all the better ordered by their power of telling Time. Doubtless, the first individual who was moved by curiosity or interest to know how to tell the time and register the hour followed the original example and told it by the sun; and much perplexed he must have been as the shadows varied with the progress of the year and the position of the earth with respect to the sun altered, till knowledge broke in upon him, and he could construct the gnomon of the sun-dial, the shadows of which, longer or shorter, fell on each recurring hour with unerring accuracy as long as sunlight gave them the opportunity.

Long before Alfred adopted the somewhat questionable process of measuring the divisions of the day by a series of burning candles,—if that legend rest indeed on any substructure of truth,—the clepsydra, or water-clock, had been invented. There was one in use among the Egyptians in the form of an ape, and he indicated the hours by an unvarying performance of a very impudent monkeyish quality. Cæsar is said to have found a water-clock in use on his arrival in Britain. If this fact can be depended on, as we believe it may, it is an additional proof of the civilization of the people among whom he landed and found such an instrument.

All persons interested in the early history of clocks and watches will be gratified by perusing Mr. Wood's volume. The only fault to be attributed to it is, that it is, perhaps, more profuse of detail than is necessary, and is rather rambling and disconnected in its arrangement. Nevertheless, nearly everything that could possibly be connected with the subject has been conscientiously narrated by the author, who on the history of horology has produced a standard work.

Previous to the reign of James the First there were few watches in England of home manufacture; but before the conclusion of the reign of Charles the First the English manufacturers had become so accomplished and patronized that they were made an incorporated body by royal charter in 1631. This City company is not one of the twelve "great" or "honourable" companies of London; but ranks as the sixty-first of the ninety-one incorporated bodies, thus yielding precedence to about half the number of companies over which it assumes that privilege. The most honourable are the Mercers, incorporated in 1393; the least honoured, by ranking last, are the Watermen, whose charter, however, dates from 1550.

The charter granted to the Clockmakers was one of "protection." It prohibited the importation of all foreign clocks, watches and alarums; butitcould not prevent what it forbade. Watches of all sorts, sizes and fashions, watches to tell time, and with devices to awaken religious feeling, prompt to reflection, or keep going the pulses of love, were worn by all persons with any pretence of being above the vulgar. The fashion grew till, in place of wearing one watch, fine gentlemen wore two, like Beau Tibbs, or that celebrated gentleman, "Tiddy Bob, with a watch in each fob!" They were costly matters, at all times, those appendages

to gentility; and even the price of one watch was more than was financially agreeable to, or compassable by, the poorer class of the fine gentlemen who loved to wear watches, for show rather than for business. To this sort of showy and aspiring, but light-pursed individual, there came a friend indeed, in the person of an ingenious mechanic, who lived in a Clerkenwell court, whence he subsequently rose to a great house in Fleet Street, where he died in the reign of George the Second. This ingenious mechanic made musical automata for exhibition at Bartholomew Fair, and had so extensive a practice as to possess among his customers the "Grand Monarque," for whom he constructed musical clocks, and the Great Mogul, for whom he built an organ, and got paid for it. This mechanician was a scientific man, and he was "the discoverer of an ingenious alloy of metals closely resembling gold":—after that, need we say that his name was Pinchbeck, and that an affectation for ignoring it was most prevalent among those who wore his watches, and pretended they were of true metal?

As Charles the First incorporated the clock

and watch makers, out of regard for their ability, we are not surprised to find that he and his Queen possessed a goodly number of specimens of the craft of the masters in that body. We are, however, something astonished to find that Charles the First, on the day of the execution of the sentence passed on him, gave away from his person more watches than even Beau Tibbs or Tiddy Bob ever wore at one time. Thus, we are told that as the unfortunate King was walking through the Park to the scaffold at Whitehall, by the side of Herbert, he made some remark about the hour, and then gave his silver watch to his friend and servant, bidding him keep it in memory of his unhappy sovereign. This watch is in the possession of the Mitfords, to whom it came through marriage with a Herbert. But, on the other hand, when Charles was on the scaffold, he gave his watch, as a memoon the scandid, he gave his watch, as a memorial, to Bishop Juxon; and this watch, if the story be true, passed from the Bishop to his relatives, the Cowpers; from them, by marriage, to the Cholmondelys, of Vale Royal Abbey, a place which went, with some of its contents, by purchase, to the family of Lord Delamere. "King Charles's watch!" cries the parish clerk of Ashburnham, "here it is, with some bloody relics of the fatal day." And there is a watch of that period undoubtedly; and the clerk informs you that the timepiece was given by the King, at the place of execution, to Jack Ashburnham; that it remained, with the other relics, in the keeping of the family till 1743, when Bertram Ashburnham bequeathed them to the safeguard of the parish clerk for the time being. This legend, however, is imperfect in one point. Herbert and Juxon were near the King's person on that day, as described, but Ashburnham was not; and if a third watch was given away to the last-named attendant on the King, it was not at Whitehall. How Charles could have had so many to dispose of is, under the circumstances, unaccountable. When he was at Carisbrook he gave a watch to Col. Hammond, which is now in the possession of Mr. Ralph Bernal. "Nay!" exclaim the Worsleys, "the watch, or, at all events, a watch, was given to our ancestor, Mr. Worsley, as Charles was being removed from Carisbrook to Hurst Castle." Mr. Worsley, we are told, had risked his life for Charles; and when the King gave him the watch in question, he implied that it was his last, for he said, "This is all my gratitude has to give." Yet we find him giving away three other memorials of the same sort on the day of his death. Probably the

dates of the gifts are incorrect, for there is no doubt that the King was the owner of many watches in his time, by presentation or purchase. One of these, a very miniature of a watch, tiny gem of a timepiece, was manufactured by order of Louis the Thirteenth, as a present to Charles the First; and this is in the possession of Lady Fitzgerald-fortunately, without the favourite tradition of its having been originally conferred on the scaffold or on the way to it.

The old story tells us of two skulls of Oliver Cromwell being preserved in two museums.

There is more than double that number of his watches, in the possession of private families or museums, which are said to have once belonged to the Protector. One is in the Ashmolean Museum, at Oxford; a second is in a private room at the British Museum. The latter watch, which tells the day of the month as well as the which tens the day, Cromwell "took out of his fob at the siege of Clonmell, and presented to the ancestor of Col. Bagwell"; from whom it has come to the Museum. The Fawkeses, of Farnley, representatives of the family of Guy Fawkes, whose father was a proctor in York, possessed another of Cromwell's watches; and Lady Frankland Russell and the Messrs. Hawkesley have two others. It may be doubted whether Cromwell would have drawn his watch from his fob during a siege to make a present of it. In those times, however, a watch was a usual gift for royalty or other governing power to make to friends or favourites. At a later period the snuff-box took its place, and one king would give away a gross of them during his reign. Rundell & Bridge, the great furnishers of these diamond snuff-boxes, with portraits, modified the gift; they furnished the box to order, bought it back at a good price, and furnished it again, and repurchased it again, through a long line of presentations; one box thus playing many

NEW NOVELS.

Idalia: a Romance. By Ouidà. 3 vols. (Chapman & Hall.)

IF ever a woman were endowed with the faculty of using words, Ouidà possesses that gift in a strength and profusion that takes away the breath of both speaker and listener. This book is one torrent of words, uttered with a passionate eloquence that disguises their utter nonsense. Ouidà has also the gift of colour, and she piles up sensuous adjectives and well-chosen epithets, until she produces in the reader a dreamy, vague, confused sense of something wonderful. Like the clouds, which present the semblance of mountains, palaces, precipices, and strange shapes, that form and fade away under the gazer's eye, so are the scenes and people in the novel of 'Idalia.' The book is nevertheless both easy and entertaining to read; it is all of a piece; it is not broken by a single gleam of common sense or probability, but it is a novel containing just that mixture of idleness and excitement which, in the days of our youth, used to be represented, by our elders, as the charm and danger of romances. Reading 'Idalia' is like watching the curling clouds that rise from a well-filled meerschaum, or inhaling the perfumed smoke of incense; it is a novel that produces a sense of dissipation in the reader. 'Idalia' is not pation in the reader. 'Idalia' is not ambitious, like 'Chandos'; nor open to the reproach of 'Strathmore.' It contains nothing contrary to good manners or good morals; but it is a novel with a witness! If the descriptions of the beauty and grace of Idalia be

"doors of Jasper, mangings of loss of flowered with silver," "crystal chandeliers flashing globes of light," the piles of cushions, the purple carpets, and all the innumerable splendours of upholstery, her diamonds, her lace, her rich robes, and wonderful Venetian masquerade dresses, and the delicate perfumes which always float around her, will, we fear, exercise a perilous influence over the gentler Then there is the feasting !- there are dinners, there are suppers, there are luxurious breakfasts—all described with an ideality and profusion that transform them into banquets for the gods. As to the wines, they might win grace from a teetotaller. The men drink them in every conceivable shape : from quaint bottles covered with cobwebs, from cups of gold, from cups of silver, from great goblets of crystal, and from tiny glasses as slight and as bright as bubbles. Idalia herself does not disdain to drink; she sits at the head of her table "with a little army of glasses by her side"; and on one occasion she is described as drinking deep draughts of hot Chartreuse to drown her Ouidà is boundless in her profusion; she never stints her hero and heroine in anything. The perils and adventures are on the same lavish scale. Ouida is never embarrassed and never at a loss, and she never pauses in her career. The perils by water, the perils by land, the deeds of daring adventure in which she involves her hero, Sir Fulke Erceldoune, beat Dumas and Mayne Reid hollow. The Three Musketeers rolled into one would have fainted and failed under the tasks imposed on Erceldoune. As to the scenery of the novel, it defies geography and despises seasons. Idalia catches a hummingbird in her gardens on the Bosphorus; and whenever she gazes from her window or her balcony, she always sees distant ranges of giant mountains (generally it is Mount Ida and Olympus), the rippling sea, Carpathian passes, or else mighty forests and Transylvanian solitudes! The season is always that of Cashmere roses and Turkish lilies, the cactus, the syringa; orange-flowers and pomegranates are always in perfection; the sward is always green, and porphyry fountains are generally within hearing. We cannot say that Ouidà, like Mrs. Radcliffe, makes the moon rise twice in one night, but it seems to be always there; whilst the sun never forgets his proper hour to rise, and he shines all day with unwavering brilliancy and without intermission. It is decidedly pleasant to be taken so completely out of the region of realities.

As to the story itself, it seems to be made on the model of an old fairy-tale. Idalia is the beautiful princess, who is under the spell of a wicked magician, who has made her his slave, and forces her to work evil and lure men to destruction; she seems to be wicked and cruel, but she is bound in secret chains which she cannot break. Then comes Sir Fulke Erceldoune, the true knight, to redeem her with his love, and to undertake her deliverance. He succeeds, after encountering difficulties quite equal to any that ever beset Sir Amadis or Orlando or Don Quixote, or any hero in prose or verse. Enchantments are not wanting, in the shape of calumnies and evil reports, which transform Idalia into the appearance of everything that is most base and bad. Sir Fulke Erceldoune holds fast to his love and to his faith. In the end all his enemies are vanquished, Idalia's fair fame is restored, and then they go forth together "in a ship that glided southward through the wide, white radiance of the moon. From the fast retreating shore a fair wind came, bearing the fragrance

"doors of jasper," "hangings of rose-colour purple, and the scarlet heart of ripe pomegranates. Through the silence sounded the fresh cool ripple of the waves, as the vessel left her track upon the phosphor silver; and from above, from a million stars a purer day seemed to dawn on all the aromatic perfumes of the air, and all the dim unmeasured perfume of the seas. And she who went to freedom looked as though never could her sight rest long enough on the limitless radiance, nor her long enough on the limitless radiance, nor her lips drink enough in the sweet fresh delicious treasure of her liberty. 'You come to my kingdom,' she said, as her dreamy eye met her lover's. And the ship swept on through the stillness of the hushed hours, through the glory of the light, to glide out through the eternal sea gates of the old Roman world, and pass into the cloudless warmth of Eastern skies. Does the reader call that nothing!

> Muriel; or, Social Fetters: a Novel. By Mrs. Edwin James. (Skeet.)

THERE is nothing scandalous in this novel. It slings no stones at husbands who wring money from wives with whom they have been united scarcely an hour; it throws no mud on bridegrooms who enter their brides' morning-rooms unwashed, uncombed, unbrushed, and perfectly innocent of clean linen"; it neither speaks nor hints aught against the outcast to whom the author surrendered herself in marriage and whose name she still bears after all the nauseous facts of his New York life, all her own attempts, in 'Wanderings of a Beauty,' to render him ludicrous as well as despicable in the land from which he fled and the land in which he had taken refuge. Neither the spite and malice of an angry wife nor the petty ambition of a vain woman enliven the pages of 'Muriel,' which is a dreary novelette, written in a style that has been lost to romantic art since the extinction of the Rosa-Matilda school. It is a book of highly genteel life, written in the language of the servants' hall on nights of entertainment, when Jeames is most superb, and my lady's maid most fastidious. One of its principal characters is an extremely fashionable West End physician, who asks his wife: "By the way, my dear, have you received Lady De Lisle's invite for the 30th?" and who, when he wishes the ladies of his family to go to bed, observes to them: "Well, well, I wish you feminines would think about retiring to the arms of Murphy." Another great personage of the drama, the Baroness De Lisle, giving us a piece of family history that will startle Lord Stanhope, and other persons less familiar with the career of the younger Pitt, remarks: "The De Lisles have ever been distinguished, not perhaps as writers, but certainly as elegant scholars. Mr. Pitt, you know, is a family connexion, and he was premier at one-andtwenty." The descriptive passages of the story are managed thus: "The banks of England's are managed thus: The banks of England's noblest river, the lordly Thames, are, as all the world knows, studded here and there with charming villas, whose flowery and smoothly shaven lawns slope downward to the verge of the fresh and health-giving stream, into whose sparkling waters the drooping willow and feathery acacia love to dip their pendant branches. Sweet sequestered homes !- to us ye have ever possessed a fascination peculiarly your own: oft, as floating down the river on some balmy summer's eve, has the passing glimpse of some lovely saunterer, or may be the shimmer of a robe of snowy muslin, awakened in our heart a world of mystery and romance; or may be, the silvery sound of a harp, or the echo of some fresh young voice, has set us castle-building like any knight-errant of old." The sonnets likely to turn the heads of susceptible youths, the accounts of her splendid palaces, with and flowers of snow, and passion-blossoms of the author calls them sonnets—which Muriel

Brandon condescends to improvise "in a low, musical voice," are just such combinations of lines as the reader has a right to expect from the author of this rhapsody about "sweet sequestered homes.

Brought to Light. By Thomas Speight. 3 vols. (Wood.)

'Brought to Light' is a story of crimes; not of one criminal offence, or even of several offences, but of almost every possible variety known to the Statute-book. Burglary, bigamy, abduction, incendiarism, suicide, homicide, murder, and conspiracy, are a few of those with which in varied aspects the author familiarizes us. Every character introduced into the book is either searching for the clue to some mystery, or already holds it; there is no one who is not endeavouring to outwit his neighbour, and scheming towards some—generally unknown— end. In this cheery atmosphere of fraud, mystery, and crime, the action of the plot proceeds with abnormal rapidity. A travelling photographer coming into a country village in England is induced to believe, first by the sound of a name, and then by the sight of a picture, that he is in some way connected with that locality; his youth has been spent in the wilds of America, but early recollections point vaguely to another home under other and far different circumstances. Forthwith commences an interminable series of plots and counterplots, in which John England, the plots, in which John England, the photo-grapher, on the one side, and Martha Winch, the landlady of the inn, and a certain Lady Spencelaugh, on the other, are the principal actors. The photographer is beset with snares his incomings and his outgoings are watched, the sources of his revenue cut off, and his letters intercepted. He is shot; he is left alone upon a desert island, far away from land; he is embarked on a ship for New York, which founders at sea with all hands; and, mean-while, all conceivable sources of information are rigidly closed against him. But John England is wholly irrepressible!—he recovers from his wound, he exists on the desert island for five days upon a flask of sherry, "four biscuits," and "an ounce of Cavendish tobacco," and is then delivered by an unknown "woman in grey," who obligingly calls for him in a boat just in time to save him from starvation, and rows him to the mainland. Finally, having, shortly before she started, left the ship which goes down, the ship departs without him. His cause is espoused by Miss Frederica Spencelaugh, a beautiful heiress, and relative of Lady Spencelaugh; he is proved the rightful heir to the estates of that family, marries the heiress, and utterly demolishes his adversaries.

Such is, in brief, the outline of a novel which fills three ordinary-sized volumes, and which never for a moment flags in interest. There are numerous other characters, such as Mr. Henri Duplessis, and his valet Antoine, Jerry Winch, a crazy youth, and Mr. Brackenridge, a chemist, more or less connected with the plot, and revolving around the main personages of the story; but in no instance does any one of them rise above the dimensions of a mere sketch. 'Brought to Light' displays little ingenuity and less power, while it has no pretensions whatever to literary merit. To those, however, who care for strong situations and dire mysteries for their own sakes, it may, perhaps, prove an acceptable book.

Lives of the Warriors of the Civil Wars of France and England. By General the Hon. Sir Edward Cust. (Murray.)

Sir Edward Cust, a veteran writer on our mili-

period of which he knows very little, - and the algebra as a soldier unacquainted with the story of which is not to be learnt in a day for a passing purpose. These 'Lives of the Warriors are professedly written for the instruction of young officers in the Art of War; and have no pretension, we suppose, to be a history of the great events which they, in part at least, describe. They are, in point of fact, imperfect versions of the Civil Wars of France and England as great political and social events; leaving out the names of men who were true soldiers, such as Blake, Ireton, Massey and many more; while inserting the names of some personages who were either very poor warriors or not warriors at all, such as Prince Rupert

and Charles the First! Sir Edward Cust appears, according to his lights, to have selected for illustration, not so much the men who were most renowned as leaders, as those who come up to his idea of what constitutes an artist in war; and this, not by an accident of reading, but from forecast and deliberate choice. He entertains, with all the vigour of an old soldier, a theory which is meeting with little favour in our present military schools, namely, that you can have no science of war, properly so-called,—a thing of principles, of books, of study, to be learnt in a college, and perfected in a closet; -only an art of war, the detail and story of which may be found in records, while the true business can only be acquired from undergoing service in the field. "Service—see service," a saying of Wellington, appears to him sufficient answer to all carpers and theorists. Hence Sir Edward underrates strategy as opposed to tactics; and, in face of the Moltke victories of last year, he waxes hot against writers who say that a great campaign may be wrought out like a chess problem in a powerful brain. He believes only in the practical,—we had almost said in the empirical; and he very warmly advises young officers to have nothing to do with a science which pretends "to reduce the uncertainties of a conflict into a sort of mathematical pro-blem." Sir Edward's definition of a great soldier reminds us of the critical definition of a poet which excluded all the poets. "I do not believe," he says, "that any great strategist has ever been a successful leader of armies." Surely this is a misuse of ordinary language. Who are the great strategists? Alexander, Hannibal, Cæsar, among the ancients; Marlborough, Frederick, Napoleon, among the moderns. Were not these men leaders of armies in the open field? Who were the strategists produced by the American war? Grant and Sherman; assuredly, also, the leaders of armies. Moltke, it is true, was not on the field of battle in the earlier conflicts of the Bohemian frontier but he was with the King, commander-in-chief, throughout the campaign, and on the great field of Königgrätz he was present in person, directing the execution of his own plans, just as much as Wellington was present at Waterloo. We are scarcely less surprised to find Sir Edward saying that Frederick and Napoleon "treated the science of war as an after-thought in their glorious careers." If any men who ever put squadron in a field thought long and well of their campaigns beforehand, these two con-querors did so. It was not by ignoring science, but by thoroughly mastering it, that they con-quered. "They mostly acted in direct variance to all rules" is a phrase conveying a perfectly false impression of their method and its results. These masters of the science made new rules; and they were able to do so, not because they were ignorant of the old rules, but because they were perfectly familiar with them, and could carry them still further. A man ignorant of tary affairs, goes back in this volume to a fluxions is as likely to invent a new process in Wornum ruthlessly exposes Dr. Waagen.

science of war to discover a new way to victory in the field.

There is no need for a critic to enter into details as to Sir Edward's illustrations. These examples are oddly chosen; and it is very hard on the young soldier to be called upon to admire the military exploits of Charles the First. Nor is the material used for these brief biographies better than the choice of subjects. Hume, Rapin, all the worn-out and discarded writers, are laid under contribution. Of the great additions made within a dozen years to the history of our Civil Wars, Sir Edward has no more knowledge than he recommends his young readers to acquire of Strategy. To wit, here is his compendious reference to authorities for a Life of Charles the First:—" Clarendon, Rapin, Hume, and Histories of England passim, Whitelock's Memoirs, Burnett." For Cromwell we have the following summary of sources used:—"Clarendon; Histoire de Cromwell, par Villemain; Hooper's History; Lives, English and Foreign; Memoirs of the Protector, by Oliver Cromwell; Biographical Dictionaries passim." And that is all! Who, in these days of original study, will think it worth his while to criticize "Lives of Warriors" written on such a plan and from such materials?

The very names of Sir Edward's heroes are given in a fashion to take away your breath. Fairfax is uniformly called "Sir Thomas Lord Fairfax"; and Prince Rupert is also uniformly called "Prince Rupert von Pfalz"—a strange and bastard title, neither German nor English. Rupert was born "Ruprecht von Böhmen," and was subsequently known in England as Prince Rupert of the Palatinate. But enough of this young-lady style of writing history.

Some Account of the Life and Times of Hans Holbein, Painter, of Augsburg. By Ralph Nicholson Wornum. Illustrated. (Chapman & Hall.)

Holbein and his Times-[Holbein und seine Zeit, von Dr. Alfred Woltmann]. Vol. I. Illustrated. (Trübner & Co.)

A fillip was given to popular interest in Holbein-by the explosion of the claims of many of the portraits which were exhibited at South Kensington last year. The public smiled when it became known that, of sixty-four pictures sent to this gathering as the productions of the friend of Erasmus and More, fifty-four, if not fifty-six, were certainly not his. In 1861 a deeper interest had been aroused by Mr. Black's happy discovery of the artist's will. Whatever the owners of exploded pictures may have thought, these discoveries were fortunate for a public growing more and more heedful of the severer forms of Art. These circumstances, therefore, more than justified Dr. Woltmann and Mr. Wornum in going deeply into the his-

tory of the painter and his works.

With regard to the English writer, his object was not the production of a life of Holbein for which materials are, notwithstanding many interesting discoveries, still lacking—but to give an adequate conception of the man's career and labours by relating all the known facts of his existence, and reviewing his capital works. Along with this purpose Mr. Wornum had two other objects in view: first, to clear his subject of aspersions of immorality and dissolute living, which ranked him with George Morland and Raphael—as commonly believed; second, to expose the errors of Dr. Waagen on Holbein errors which are undoubtedly as great as those about Claude. Dr. Woltmann revises Passavant on some material points, but Mr.

With justifiable enthusiasm Mr. Wornum describes Holbein as an artist of the highest class -a declaration which is believable by all who most the noble "Bible Cuts," as the series of designs to illustrate the Old Testament are commonly called, and 'The Triumph of Death, which Rubens diligently copied in his youth—works that may be compared with the gravest and simplest designs by Da Vinci, a painter who is the only rival of Holbein in the art of drawing the human face; success therein being the highest achievement of its kind. Although Mr. Wornum is thus ardent in admiring Holbein, the reader must not expect much from this book beyond what is afforded by critical examination of his drawings for wood engravings and portraits, and by a keen analysis of the alleged facts of his life. Holbein, the fresco-painter, and designer of beautiful arms, armour, jewelry, mobilia, architecture, and artist in glass, comes off but briefly here. Of his subject as a miniaturist, notwithstanding that common belief ranks Holbein among the best of that class, Mr. Wornum declines to adjudicate, and, adhering to his favourite mode of treating a point at issue, will not give an opinion for lack of general proof. "There is not a single miniature in existence which can be positively ascribed to Holbein; we have only the vague assertion of Van Mander." If this evidence be not sufficient, we have to quit hold of two-thirds of our knowledge of the painter. To others, however, the fact would suffice that the famous miniature of Lady Audley is identical with the undoubted drawing of the same lady in the Windsor series of Holbein's drawings. From this the reader will see that our author is by no means one of those who ascribe all the good work of his subject's age to that hand; on the contrary, among the most valuable portions of this book is that which endeayours to revive the honours of such men as Guillim Stretes, whom he fairly surmises to have been the painter of that superb picture of the Earl of Surrey leaning against a broken column which came from Knole to Kensington last year, and was numbered 121 in the Catalogue, and, absurdly enough, called a Holbein. Other injured but undoubtedly excellent painters, who must have formed a pleasant artistic company in the times of Henry the Eighth, have been, before this, rescued from partial oblivion; these are Toto, Mabuse, Lucas de Heere, Antony More, Girolamo da Treviso. L. Hornebolt, Susannah Hornebolt (whom Albert Dürer praised while he bought one of her drawings at the same rate as he got for a portrait), Andrew Wright, John Browne, Van Cleef, and many others, whose reputations have been, as Hegner and even Sarsfield Taylor suggested, swallowed up in that of Holbein.

In treating a subject of which so little is generally known, Mr. Wornum does well to give an abstract of previous biographical accounts of Holbein. Thus the interest of the reader is gradually evoked; he is put upon a good footing for the book itself, and readily grasps that which comes new from the author's researches and the still more important inquiries of others. This abstract is a summary of alleged facts and old beliefs, and ample enough for an ordinary biographical notice. It was Mr. Wornum's office to test the so-called new facts and sift the older beliefs.

Fortune probably sent Holbein to London with letters from Erasmus to More and a portrait of the critic, which the original thought a better likeness than that which Albert Dürer had painted. Here he lived with More longer than three years, and on a second visit to England was introduced to and soon obtained

King: this amounted to 30l. a year (equal to Ang: this amounted to 30th a year (equal to about 400th modern),—an annuity that was often, if not always, duly paid, as the receipts show. The fact of his being thus taken into the King's service is one of those which so fortunately aided Mr. Black in identifying the "John Holbeine, servaunte of the Kynges Magestye," whose will was discovered in St. Paul's Cathedral to be dated the "vijth day of October, in the yere of or Lorde God M¹vCxliij," and to have been proved on the 29th of November following. From the date of the proof it is certain that this Holbein died between these dates, in the parish of St. Andrew Undershaft, and was in the enjoyment of 30*l*. a year. The entries of payments of this pension by the Treasurer of the Household ceased to appear, or at least have not been found of a time subsequent to two years before this date. It is certainly known, moreover, that Holbein was dead before the 19th of November, 1545; this we know by means of a letter which was recently found by Herr His-Heusler, of Basel, among the archives of that city, and describes our painter as then deceased. Until recently the date of Holbein's death was given as 1554, which made his life eleven years longer than the truth, and has been the cause of what Mr. Wornum calls "deplorable con-fusion." Rectification of this matter has enabled critics to make a decided onslaught on sup-posititious "Holbeins" among family portraits, which represented men who were too old, too young, dead or unborn in the space of our artist's life, and consequently beyond the power of his pencil. It has also brought to the memories of the other artists we have named some share, at least, in a tardy justice.

As to the aspersion of drunkenness, or rather

tavern-haunting, we think Mr. Wornum takes more trouble than was needed. To an expert, one human feature, as drawn in any of his undoubted portraits, is defence enough against such charges as these. The fingers that, with perfect skill and inimitable precision, traced the finest contours in the most Art-wealthy drawings we know, were never weakened by habitual de-bauchery. The exquisite touch of his pictures, the marvellously intricate draughtsmanship of his decorative works, no less than the grave and sober spirit of the Scripture subjects as designed by Holbein, are denials powerful enough to those who know what time and energy even the most happy organizations must have required ere mastery such as his was attained. In the mere craftmanship of some of the better Italian painters there is lack of reverence and heart; not so with Holbein, whose smallest design is reverent, no less than dramatic. One might as fairly find evidence of dissolute living in Bunyan's books as in Holbein's designs. Only one immoral act is proved against this man; the circumstances and the manners of the time lessen the guilt of this very considerably. Even this is not beyond a doubt. Certainly the act of providing by will for two children "wich be at nurse," does not prove that those children were

illegitimate.
With regard to Mr. Wornum's excellent contribution to our Art-literature, let us say that

it is all the more valuable because the writer has added to the results of his own critical analyses and inquiries that which accrues from the latest researches, Dr. Woltmann's included;

so that this book perfectly represents the present state of our knowledge.

In addition to what has been said above about Dr. Woltmann's elaborate and learned work, let it be known that it carries us so far in Holbein's life as his coming to this country permitted, and has special reference to the ample employment, with a pension from the master's pictures now remaining in his own than by saying that though Mr. Leeke, accord-

city. The author revises Passavant's account of the first alleged Holbein, and reprints those portions of the tax-papers of Augsburgh, 1454-1522, which refer to the settlement of the Holbeins in that city. He discovered that the document which Dr. Waagen and Passavant innocently promulgated, to satisfy us that the famous 'Martyrdom of St. Sebastian' (now in famous 'Martyrdom of St. Sebastian' (now in the Pinacothek, Munich), once ascribed to Holbein the father, but since, in part, to his son, was the gift of Magdalena Imhoff and certain lay-sisters of the Katherinen Kloster, and described as "the work of the Art-wealthy painter, Holbein, in 1515," had been wonder-fully enlarged from a single statement that these persons gave money to add a (probably these persons gave money to add a (probably wooden) figure of St. Sebastian to the rood of their church, so that the anticipated verification of artistic convictions as to the authorship of this picture was naught—the date of its execution nowhere.

The History of Lord Seaton's Regiment (52nd Light Infantry) at the Battle of Waterloo. By the Rev. William Leeke, M.A. 2 vols. (Hatchard & Co.)

"A regiment never surpassed in arms since arms were first borne by men." Such is the description given by Sir William Napier of the 52nd regiment; and to narrate the part taken by this famous band in the greatest battle of modern days is the ostensible object of Mr. Leeke's appearance in print. We say ostensible object, because, on passing from the title inscribed on the back of the two very attractive volumes before us to that given in the title-page, we are somewhat staggered to find an amplification, in the following terms: "To which are added many of the author's reminiscences of his military and clerical careers." On turning to the Preface, we find this incongruous assort-ment of "notions" thus justified: "I found, as I proceeded, that my work took up more of my time than I felt justified in giving to it, unless I could hope in some way to make it not only interesting, but also calculated to be useful in a religious point of view to those who might

Now this wish is highly commendable on the part of the reverend author; but we would humbly submit it is a little disingenuous. The two parts of the book may be each admirable in their respective places; but those places are clearly not under the same cover. The military portion is interesting to the military student, and the religious portion to the lover of religious experiences; but this effort to trick the former class by a cunningly devised bait into a perusal of that which they, at all events, would not care to read in an identical frame of mind, is clearly a literary imposture. On going through the work itself, we are compelled, in addition to our former censure, to accuse the writer of unmitigated book-making. Of the whole 900 pages now before us, only 136 refer to the exploits of the 52nd at Waterloo. The remainder of the book is made up of a most mainder of the book is made up or a most singular medley, comprising the whole of the author's military career; the privileges of the Guards; the deaths of two of Mr. Leeke's relatives; the services and grievances of his brother, Admiral Sir Henry Leeke; the com-plete history of the 52nd Light Infantry, already so ably given by Capt. Moorsom; the observance of the Sabbath; the abolition of pluralities; clerical experiences; with many other topics of a similar incompatible nature. As critics of 'Lord Seaton's Regiment at Waterloo,' these matters are beyond our province, and we shall not allude to them further

ing to his own showing, is a very zealous Christian, some people may think that his zeal in some instances carries him beyond the limits

of charity

Having thus discharged our duty with regard to what we conceive a literary offence, viewing the book as a whole, we are glad to be able to testify to the interesting nature of that part of it which relates to the battle of Waterloo. To the writer of history, individual experiences are invaluable, though of course the precise amount of reliance to be placed on any one man's evidence depends on other considerations quite apart from a belief in his veracity. These considerations are, whether the narrator possesses a well-balanced mind capable of receiving just impressions, a habit of observation, an accurate memory, and a training which enables him to draw just conclusions from the facts which he has observed. This is especially so in the case of a battle; and we may add, that the narrative becomes more or less valuable from the narrator's position and circumstances, and according as the field of his observations is less or more narrowed. This last remark may not at first appear to be well founded, but a little consideration will establish its truth. One of the columns of an attacking force may be repulsed, and yet the attack, as a whole, may have succeeded. In such a case, a person who could, from the nature of the ground, &c., only see the defeat of the column opposed to his own regiment, might give quite a wrong impression of the general attack, which, from the partial failure he had witnessed, he might erroneously suppose had proved totally unsuccessful. Of course, this only applies if he relies solely on his personal experiences. Something similar to this is the case with Mr. Leeke. On the eventful 18th of June he occupied the honourable but somewhat obscure position of bearer of the regimental colours. Now all soldiers who have been in action know how little any one, save generals and staff officers, can see of the various events of the battle. Even commanding officers of regiments, though, by being mounted, they obtain a more extended view than their comrades on foot, have, as a distinguished general remarked to us lately, enough to do in looking after their own regiments to prevent their being able to learn much of what goes on beyond their immediate commands. So much for Mr. Leeke's opportunities of seeing, at the crisis which he undertakes to describe. Again, as to the previous training or experience which would have enabled him to receive just impressions, and to form correct deductions from what passed before his eyes. The battle of Waterloo was his first action; his age was seventeen, and he had only been five weeks in the service. These facts may appear unnecessarily dwelt upon; but such is really not the case, when we find that, in the book before us, he pretends actually to re-write the history of Waterloo, and to confute facts given by every writer, both French and English, who has touched on the subject, and long ago considered as established. The author's argument is, that great injustice has been done to the 52nd regiment in attributing to them only a share in the repulse of the final effort made by the Imperial Guard against the British centre. He maintains that the defeat of 10,000 of that celebrated body was entirely the work of the 52nd regiment, and that to them in consequence the victory was due. This is a bold assertion, and needs to be supported by strong

It is now time to expose the mistakes in which Mr. Leeke has fallen in trying, somewhat presumptuously, to re-write the often-told story of the battle of Waterloo. In the first place, we hasten to admit the correctness of all that he states

he beheld with his own eyes; it is his deductions only that we would dispute. After a careful perusal of the principal works on the subject, and of the testimony of those officers who were either present on the occasion or heard the matter discussed while the events were still fresh in every one's recollection, we feel satisfied that the facts of the case were simply these. Two distinct columns of the Imperial Guard attacked the British centre about 8 P.M., at an interval of from ten to twelve minutes' march. The first column could not have been seen by the 52nd, who were lying down behind the crest and a three-feet bank some distance to the left of the Guards. This column was defeated by the fire and charge of Mait-land's Brigade of Guards, aided by Napier's battery. The second column, which, according to Hooper, consisted of six battalions only, or about 3,000 - Quinet says 2,900 - men, received the distant fire of the Guards in front, but their defeat was almost entirely caused by the action of the 52nd on their flank. The charge of the 3rd battalion 1st Guards against the skirmishers, which Mr. Leeke asserts was the only advance of the Guards that day, was made not at the time the Imperial Guard attacked, but some time previously, and the skirmishers belonged

to Donzelot's division, not the Imperial Guard. Of course it will be expected that we should prove these assertions, so directly contradictory of Mr. Leeke's positive statements. We are prepared to do so. First of all, as to the fact of there having been two distinct attacks made by two distinct columns of the Imperial Guard: Hooper and Siborne both speak of two distinct columns of attack, so also does Quinet. Hooper states that there was an interval of from ten to twelve minutes, Quinet asserts of fifteen minutes, while Siborne merely says that there were two attacks, and that Maitland, after repulsing the first column, was induced by the appearance of the second column on his right to regain the crest of the position. All three authors agree that the first column was repulsed by Maitland's brigade. General Sir James Simpson, Lieutenant and Captain in the Grenadier Guards, served in the campaign, but though, owing to a wound, he was not present when the Imperial Guard made their attack, yet learned all particulars from his comrades, and never heard a doubt of Maitland's brigade having repulsed the Imperial Guard. General Buckley, also an officer in the regiment at that time, and present on the occasion, states in a letter to the Army and Navy Gazette, that when the regiment advanced over the crest of the position he saw a strong battalion or brigade in grenadier caps and formed in close column. The fire of Maitland's brigade threw this body into confusion, and the Grenadier Guards (2nd and 3rd battalions) then marched over them and took many prisoners. The Duke of Manchester, in a letter to the same paper, confirms General Buckley's statement. Some years ago the Duke was aide-de-camp to Sir Peregrine Maitland, and often conversed with him about Waterloo. Sir Peregrine informed him that when the Duke of Wellington saw the bearskins over the top of the ridge he said, "Now, Maitland, now's your time," on which Sir Peregrine, not the Duke, called out, "Up Guards, and at them." The Guards rose, fired a volley, charged, and routed the enemy. This done, no orders having been given to advance, they were halted and retired to their position. Sir Peregrine was positive it was a column which attacked. Col. Maitland, Sir Peregrine's son, in a letter to the Pall Mall Gazette, confirms the Duke of Manchester's statement. We think the reader will allow that the evidence we have brought forward sufficiently rebuts Mr. Leeke's rash

inferences, for we are quite ready to accept his facts. It will, we think, be easily understood that the first attack might well have been made without having been perceived by an officer on foot forty paces below and in rear of the crest of the position, with moreover a three feet high bank on the top of the slope in his front. Till this bank and the crest had been passed, Mr. Leeke could have seen nothing of what was going on in the plain below. Now, from all accounts, the second column of the Imperial Guards made its attack about fifteen minutes after the first column, by which time the latter was completely dispersed and when the 52nd crossed the ridge, the second column was, according to the author's own account, only 300 yards from the crest of the position; therefore there was ample time for the scanty remnants of the first column to have quite disappeared among the smoke and scattered groups of all arms with which the field was clothed. A glance at a plan of the battle will also show that it was quite possible that the fugitives were partly concealed by the slight spur which ran out perpendicularly from that part of the ridge occupied by Maitland. The fair inference to be drawn, therefore, is, that it was improbable that Mr. Leeke could ever have seen the first column. There is, however, no excuse for his denying the existence of a first column simply because he did not see it. Even an officer of the 52nd, present on the occasion, Col. Gawler, states that the dead bodies of the Imperial Guard afforded irrefragable proof that the head of the column did reach the crest of the position. Mr. Leeke says these were only the corpses of skirmishers. An old campaigner like Col. Gawler was not likely to fall into such an error, and to mistake the debris of a shattered column for the few isolated bodies which a line of skirmishers would have left behind

The truth is, that the repulse of the Imperial Guard afforded an abundant crop of laurels for all concerned, and in such a case it is a mark of anything but nobleness of mind to dispute as to the right of adding a stray lenf to the already ample wreaths which adorn the brows both of the Guards and the 52nd.

We fear that Mr. Leeke will, perhaps undeservedly, be credited for jealousy rather than a mere love of justice, since he has most unwisely wound up his argument by an elaborate protest against the privileges of the Guards. Whether these privileges have been rightly or wrongly bestowed, it is not our province to discuss; but the military history of Great Britain shows most unmistakably that there is no privilege the Guards have ever valued so highly as that of carrying their colours wherever the bullets were flying thickest, wherever the harvest of death was most abundant.

LONDON CHARITIES, [Third Article.] DISPENSARIES.

OF all classes of charitable institutions Public Dispensaries, for the relief and assistance of the poor in sickness, may be imagined to be the most simple, the most practically useful, and the least open to imposition. They appear to offer the easiest possible mode of assistance to the poor in the hour of their greatest need. Whenever any member of a poor family is laid upon a bed of sickness, the nearest dispensary may be assumed to offer a place of resort for succour. There it may be supposed that the readiest assistance may be obtained on the easiest terms. Nor is it easy to imagine that the advantages of such institutions can be abused; for with whatever

ance may be sought, no one would ask for medicine who did not really want it.

In one important respect dispensaries certainly possess a peculiar advantage even over hospitals. All who are acquainted with the poor know the paramount importance of enabling them to maintain their homes. On the removal of a patient to an hospital, the ties of home are broken, the mode of living is entirely changed, domestic intercourse is interrupted, happiness is endangered by absence, and, not unfrequently, discontent is engendered on the patient's return, in consequence of his family being unable to provide him with those com-forts which the hospital affords, and which have come to be considered necessaries. But when the dispensary is the channel through which the assistance is supplied, the poor are enabled to continue at their abodes, and to receive the attendance of the members of their families; and the attachments of home and the endearments of kindred are probably promoted by the attention and kindness which the very illness has elicited.

Mr. Low, in his 'London Charities,' affords particulars of thirty-one dispensaries in the metropolis. The list, however, is not altogether perfect. Two or three are omitted; whilst one is mentioned which has been many years ex-tinct; and there is upon the list at least one other which is little better than a sham. Mr. Low observes that "the object and operations of these institutions are so very similar as to require no detail beyond the result of their respective managements." This observation seems to indicate that these institutions have scarcely been considered so carefully as they might be. The "object" of all dispensaries is, no doubt, primarily, the same; but the "ope-rations" of our London dispensaries vary very much, not only in practice, but in principle indeed it can scarcely be said of any two of them that their rules and regulations are alike. This circumstance constitutes a prominent defect in the working of these institutions; the more so because a large proportion of our London poor are necessarily migratory; and in following their work from one quarter of the metropolis to another they find themselves subjected, in regard to dispensary assistance, to variations in rules, regulations, and practical working, which often subject them to serious inconvenience, and place them at great disadvantage.

Another drawback attending our dispensaries is, that, for the most part, they are not located in the districts where they are most needed. There is, perhaps, no part of London in which a public dispensary may not be useful; but, unfortunately, those quarters of the metropolis in which they would be most useful are those in which there are the fewest dispensaries. It is interesting to notice the location of these institutions. Entering London at its western extremity we find them placed as follows:-The West of London Dispensary, at Hammersmith; the Kensington, at Kensington; the Chelsea and Brompton, at Sloane Square; the Royal Pimlico, near the Victoria Station; the Western, in Broadway, West-minster; the Westminster General, in Gerrard Street, Soho; the St. George's and St. James's, in King Street, Regent Street, with a branch in Mount Street, Grosvenor Square. These seven institutions may be taken to supply the requirements of the city of Westminster, and the districts of Chelsea, Kensington, and Ham-mersmith. On the north of Oxford Street, in the borough of Marylebone, we find—The Paddington Provident Dispensary, in Star Street, Edgware Road; the Western General, in the Marylebone Road; the St. Marylebone with the Marylebone Road; the St. Marylebone and chapels the metropolis which it serves, and the metropolis which it serves, and the consequent increase of sickness through in the Consequent increase of sickness through in the Marylebone Road; the St. Marylebone and chapels the consequent increase of sickness through in the Consequent increase of sickness through in the Marylebone Road; the St. Maryleb

objects other descriptions of charitable assist- | General, in Welbeck Street, Oxford Street; General, in Welbeck Street, Oxford Street; the St. Marylebone Provident, in Duke Street, Portland Place; the Portland Town Dispensary, in Henry Street, Portland Town. In the borough of Finsbury we have—The Bloomsbury Dispensary, in Great Russell Street; the Northern and St. Pancras General, in the Euston Road; the Camden Town, in Camden Town; the Islington, in Upper Street, Islington; the Holloway, in Holloway; the Kentish Town, in Kentish Town; the Finsbury, in Clerkenwell. The city of London is provided with the following.—The Royal General Dispensary, in Bartholomew Close; the City and East London, in Wilson Street, Finsbury; the pensary, in Bartholomew Close; the City and East London, in Wilson Street, Finsbury; the Metropolitan, in Fore Street, Cripplegate; the City, in Queen Street, Cheapside; the Farringdon General, in Bartlett's Buildings, Holborn; the Western City, in Fleet Street; the Public, in Carey Street, Lincoln's Inn Fields. Thus we see that the West, the North, and Cartan districts of Lordon are reversided. and Central districts of London are provided with twenty-six of these institutions. There yet remain, however, the great districts inhabited by the masses of the poor at the East and South of London. For the boroughs of Southwark and Lambeth, with their 500,000 popuwark and Lambeth, with their 200,000 population, there are but two dispensaries, the Surrey Dispensary, in Great Dover Street, Southwark, and the Royal South London, at St. George's Cross, Lambeth; whilst for the immense district of the Tower Hamlets, extending from Blackwall to Stamford Hill, and from Aldgate down to the Victoria Docks, in Essex, comprehending, amongst others, the parishes of St. George's East, Stepney, Limehouse, Poplar, Spitalfields, Bethnal Green, Shoreditch, Hoxton, Haggerstone, and Hackney, there are only two dispensaries, for a population of three quarters of a million!—the Eastern Dispensary, in Leman Street, White-chapel, and the Tower Hamlets, in the Commercial Road. The last-named institution, we may observe, is not mentioned by Mr. Low; and atthough we have endeavoured in the control of the and although we have endeavoured to obtain some account of it, no particulars of its opera-tions are before us. It is particularly useful in a parochial district of St. George's-in-the-East.

It is evident from this that more than one-third of the entire population of London are practically unprovided with these institutions. To the bulk of the inhabitants of Bethnal Green and Shoreditch the Eastern Dispensary, situated close to the City boundary at Aldgate, must be practically useless. Nor can the bulk of the poorer population on the south side of the river make much more practical use of the "Surrey" and "South London" Dispensaries, centrally as those institutions are situated. And, indeed, the reports of these dispensaries attest the fact that they do not supply the wants of the South London and Tower Hamlets populations; for, in the aggregate, the "Eastern," "Surrey," and "South London" Dispensaries only profess to relieve about 12,000 patients annually; whilst the "Westminster General," in Gerrard Street, affords assistance to 11,275; the "City" to 12,974; the "Western General" to 21,000; and the "Royal General" to nearly as large a number.

All our inquiries have failed to satisfy us as to why there are no public dispensaries in the larger parishes comprehended in the Tower Hamlets. It is not difficult to arrive at a conclusion that of all the districts of the metropolis that of Spitalfields, Bethnal Green, and Shoreditch is the one most requiring such an institution. One of the reports before

arrangements in most of the old buildings." If this applies to the Western part of London, how much more must it not apply to the Eastern section of the metropolis?

Dispensaries are not difficult to institute or costly to maintain. They are utterly unsectarian in their character. They are opposed to no class prejudices. They interfere with no peculiar interests. Even the apothecaries and druggists, who are the only persons they could affect, generally, if not universally, concede that dispensaries are useful to them. They relieve them of a class of patients they could scarcely refuse to attend or to supply with medicines without laying themselves open to charges of inhumanity, but from whom they could expect little but "bad debts." The medical officers who attend the dispensaries give, for the most part, their services gratuitously. The medicines are, therefore, or, at any rate, they ought to be, the largest item in the cost

of maintaining a dispensary.

Now, drugs are not dear articles: indeed, if we look at the average cost of the drugs supplied to the sick poor at the dispensaries, we shall be surprised to find how little it is. In one instance the charge for "drugs and sundries" in dispensing relief to upwards of 3,000 persons was last year only 45*l*., or less than 3*d*. per head. Indeed, there is reason to believe that every reasonable charge connected with a properly-conducted dispen-sary may be liquidated at an annual cost not much exceeding 1s. per head per patient. The Committee of the "Surrey Dispensary," an institution which pays upwards of 500*l*, a year in salaries alone, tell us, in their last report, "that the average cost of the charity for each patient cured is about 4s. 6*d*." In another dispensary, where the salaries and house-rent are at a minimum, the average cost of each patient is less than 2s. 6*d*. But we will take the case of a very large institution the "City Dispensary." It expended in 1866 something less than 600l. (including as much as 200l. for salaries and expenses of collection). With this expenditure it afforded relief to 12,610 patients, including 3,000 visited at their own homes, and 3,628 treated for choleraic diseases. Less than 300l., or less than 6d. per head per patient, was expended by this institution in "drugs and medical necessaries," and we have no reason to think that that expenditure was inadequate, or that the parties treated were insufficiently supplied.

If dispensaries, then, can be worked at so small a cost, are we to be told that any district is "too poor to maintain such an "too poor" to maintain any properly and economically conducted charity that is useful to the population? The extraneous aid which is given to many of the poorest districts is out of all proportion to the money spent in charitable objects in the wealthier parishes. But, apart from any such extraneous aid, the resources of the poorest locality in London are amply sufficient to support a dispensary. Take amply sufficient to support a dispensary. Take Bethnal Green. There are at least twelve district churches in that parish, and nearly as many denominational chapels; say, in all, twenty places of public worship and centres of local effort. Shall we be told that the congregations of these twenty churches and chapels, if appealed to once a year, could not provide sufficient means for the purchase of the drugs, &c. required for a dispensary? If it is said that an average of, say, 101. a year could not be expected from each of the congregations in this parish of nearly 100,000 inhabitants, then we should say that the churches and chapels there had been

But we hear the constantly reiterated exclamation that "we are so very poor." Is it quite certain that "we are so very poor." Is it quite certain that the "so very poor" themselves are not able to support a dispensary out of their own resources, if any one would take the trouble to initiate one for them. Only consider the large sums of money annually invested in public-house societies—some of which are "Sick Funds"—by the very people who, we are told, are "so very poor." These public-house societies and sick funds are not generally imagined to be very profitable to the poor; yet they invest largely in them, the more largely, no doubt, where there is no dispensary to serve them. But let us take a very notable example, showing the extent in which these "so very poor" will help themselves, if the oppor-tunity be afforded them. St. Matthias, Bethnal Green, is usually, and not incorrectly, believed to be the poorest of the districts of that parish, and therefore the poorest in all London. years ago a Provident Fund was established there, under the title of the "St. Matthias Parochial Society for Promoting the Comforts of the Poor." It was commenced by that wellknown philanthropic clergyman the Rev. Joseph Brown, now rector of Christ Church, Black-friars, but at that time incumbent of St. Matthias. In the first year, without any particular inducement, about 200l. was deposited in this Provident Fund, in pence and halfpence, to be received back by the poor in cash at Christmas. These deposits continued gradually to increase, until eight years afterwards upwards of a thousand pounds was annually deposited, by between 3,000 and 4,000 poor depositors, in this provident society, all in the smallest weekly sums. The benefit thus accruing to the poor of the district was immense. They received back their own money at the period when it was most needed, and were able to support themselves without undergoing the humiliation of being dependent in any way upon the hand of charity. This thousand pounds of their own, annually returned to them at Christmas, came back to them like a gift. Imagine a thousand pounds distributed in one day amongst an almost pauper population, and that day the one, perhaps, of all the year in which the distribution was the most needed! Nor was the material good the only good which followed; the provident habit engendered amongst such a population was even of still greater import-

What a population will do for itself in one way it will do in another. Let the people of these "so very poor" districts be shown the advantage of local dispensaries, and they will contribute to them from their own resources. There is a "Provident Dispensary" in St. Marylebone, which, although worked in an old-fashioned and dull manner, receives not less than 250l. a year annually, in sums of a penny and a halfpenny a week (according to the age of the depositor), in order to make provision against sickness. The "Paddington Provident Dispensary," a well-ordered, energetically conducted and very unpretending institution, is receiving 325l.a year from "members' payments, in sums varying from 4d. to 10d. per month, according to the number in a family. These dispensaries are nearly self-supporting, and we are clearly of opinion that they might become completely so, and might be very much extended. What is done in these cases could be done in any other cases. It will be said, perhaps, that the poor of St. Marylebone and of Paddington are a better class of poor than the poor of Bethnal Green and Shoreditch. If a better class of poor" it is meant to imply that they are in receipt of higher wages,

we acknowledge it, and we add thereto, as a complete set-off, that they are subjected to much larger expenses, in respect of rent and cost of living generally. But if by "a better class of poor" is meant a more provident body of people, we deny the proposition, and declare, without reserve, that the West End poor are the improvident, whilst those at the East of London constitute, as a body, the provident part of our population. There can be no doubt that "provident dispensaries" would be far more likely to be popular and successful amongst the poorer classes of the East of London than they have been at the West.

What may be done in the East of London may also be accomplished in its Southern districts. There is no good reason why the poor population of Walworth and Camberwell should have to go to the Borough or St. George's Cross for medical assistance and advice. A dispensary in the neighbourhood of Camberwell Gate, supported by and assisting both parishes, could not fail to be successful. And so with the districts of Lambeth abutting on Vauxhall. That poverty-stricken locality, lying under the shadow of the Archiepiscopal Palace, for which (the parish, not the palace) we are continually noticing the most painful (not to say the most humiliating) appeals in the columns of the daily papers, ought to have a local dispensary, if not out of the golden shower which falls upon the district, at least from the personal exertions of those who issue these "appeals."

The introduction of Mr. Gathorne Hardy's Bill for the improvement of the position of the sick and infirm poor of the metropolis appears at the present time to attach special importance to this subject. The President of the Poor Law Board proposes to institute dispensaries in connexion with union workhouses. Whilst it is not to be questioned that certain benefits may result from these workhouse dispensaries, we confess to considerable doubts whether their working will meet the anticipations of their promoters. It is much to be feared that the Poor Law Board have but little appreciation of the peculiar sensitiveness of the humbler classes respecting what is called medical relief. Daily experience teaches us that large numbers of the poor will rather starve than "go into the house"; but few amongst us know how very much of suffering the poor will endure rather than ask for a dispensary ticket. There seems to be a peculiar pride amongst the poor in being attended by what they call "a pay doctor." It is only when "pay" is quite out of the question, and when "the doctor" will no longer doctor them, that they will condescend to the dispensary. This is a feeling very much to be admired, cherished, and cultivated. Let us maintain the poor man's sense of independence wherever we can; once weaken that sense of independence, and he on the path to pauperism. But Mr. Gathorne Hardy's measure seems calculated to break down this independence in the rudest possible fashion. It is not only a public dispensary on which the poor are to be thrown, but it is a workhouse dispensary; implying the reception not merely of charitable succour, but of that parochial relief which the respectable poor regard as the worst of all the evils that can fall on mortals.

OUR LIBRARY TABLE.

Nina Balatka: the Story of a Maiden of Prague. 2 vols. (Blackwood & Sons.)

An interesting monograph might be written on the figure made by the Hebrew in the gallery of Fiction. As a strongly-marked individual he has, at one time or other, tempted almost every fertile novelist who has dealt with serious passions and incidents.

pally figured in one of two types, and those of the widest contrast,—either as a cunning and vengeful fiend or as an oppressed sage and benefactor, his diabolical or celestial qualities alike taking form and colour from what may be called the fatalities of his race. It is further to be observed, that the rehabilitations, so to say, with which the Hebrew has been justly credited in fiction have frequently been consequent on representations made by his people as to the injustice of such wholesale "blackening as to the injustice of such wholesale. Discreaning of their faces." Miss Edgeworth owns herself to have written 'Harrington' at the request of an Israelite lady aggrieved by what she thought had been too cruel representations of "the tribes" in that acutely observant moralist's former novels. It has been whispered that Riah, in 'Our Mutual Friend,' was evoked by way of answer to a similar remonstrance, sincerely tendered to Mr. Dickens; and no one can wonder at such protest who recol-lects that most abominable of abominable Jews, his Fagin, the receiver, in 'Oliver Twist,' and the tremendous trial and death scenes closing the mis-creant's life of crime. In all these creations, whether they are written with the intent of blessing or of banning, an element of pain, a taint more or less engendered by the evil spirit of persecution, 'Nina Balatka' is written to show the golden side of the shield. Nothing can be simpler than the invention of the story, which tells how a Christian girl of Prague, with an impoverished father and a rich, insolent aunt, fell in love with an opulent and respected Israelite, and so passionately that no prohibition nor contempt could shake her heart loose from its moorings. Anton Trendellsohn, her lover, was as devoted as herself, but not without his share of trials on the part of his family and friends, who could ill bear the thoughts of his separating himself from them to waste love on a Christian girl. The conflict of these sympathies and antipathies, involving little or no episode, and few subordinate characters, make up the story, which is told so clearly and tersely, and with so much real feeling, as to retain the reader to the last. Of course, the marriage could not be allowed to take place without an all but fatal misunderstanding having been brewed by those whose interest it was to separate the lovers; and, in the agony of her heart, Nina was driven into the intention of com-mitting suicide. The night scene on the Moldau bridge, where she nearly effected her fearful purpose, is well described, and not too long-drawn-out. A picture more desolate, more bitter in the despair it conveys, cannot be conceived. How Nina was saved, and by her rival, Rebecca Loth,—a beautiful Jewess, in her own sphere as high-minded and noble as Rebecca, in 'Ivanhoe,'—is charmingly and naturally told. The long-drawn sadness of the tale is, in some measure, redeemed by its close; and we breathe freely when we know that Anton and his Christian bride went forth from amid the oppressions and family prejudices of Prague to work out their lives under the conditions of a more liberal dispensation elsewhere. To every thoughtful, not vacant, reader of novels,-to those especially to whom the study of character is more interesting than the entanglements and extrications of a complicated and unnatural plot,-'Nina Balatka' may be safely commended. originally in Blackwood's Magazine. It appeared

The Cliff Hut; or, the Perils of a Fisherman's Family. By the Author of 'Hannah Twist.' (Partridge.) To children of a humble class this well-illustrated

To children of a humble class this well-illustrated and not ill-told tale will prove a source of diversion and moral improvement.

Alice Thorne; or, a Sister's Work. (Edinburgh, Johnstone, Hunter & Co.; London, Hamilton, Adams & Co.)

A religious story for children, told with skill, illustrated with taste, and produced on a thick, creamy paper.

A Treatise on the Law of Window-Lights. By Francis Law Latham, Esq., Barrister-at-Law. (Butterworths.)

THE immense increase in the value of land and the consequent desire to exercise largely that right which a landowner has of building usque ad calum

have caused a wonderful increase in the branch | of litigation which pertains to the enjoyment of "ancient lights." The Courts at Lincoln's Inn "ancient lights." are now daily occupied by little models and drawings of the form and elevation of new buildings which are the subject of litigation; so that gentlemen from the country, on entering a Court of men from the country, on entering a Court of Equity, have been known to imagine that they have, by mistake, found their way into the temporary building close by, in which are exhibited the models for the Law Courts. The consequence of the activity in this branch of law is, that, whereas thirty years ago the subject would be exhausted in a few pages, at the present day a like space would hardly suffice for the names of the cases that have been decided. The subject is one of considerable importance, not only to lawyers, but also to builders, and to that large lawyers, but also to builders, and to that large portion of the public who, either from necessity or from inherent weakness, dabble in bricks and mortar. Before you build you must think, not only of the cost, but of your neighbours and their windows, and ascertain the ages of those windows, All above twenty years must be respected; but younger ones are mere mushrooms, entitled to younger ones are mer mashrous, chuster to no consideration, and which you may darken as you please. If you neglect this caution, you will have the lawyers after you; you will find yourself in the Court of Chancery, which will lighten your pocket; and you will be a happy man if you go thence without an injunction, which will stop go thence without an injunction, which will stopy your work, or (as in the case of a new and elegant London theatre) injure your design. A treatise was wanted on this subject, and Mr. Latham has succeeded in meeting that want.

Meta's Letters: a Tale. By Mrs. Ensell. (Saunders & Otlev.)

Meta's 'Letters' are dull, and rather pretentious. She dwells on her hopes and fears and sensibilities at great length. Meta is the daughter of a country gentleman, the owner of Woodley Park, in Staf-fordshire, who loses all his fortune in consequence of the failure of the local bank. She goes out as of the failure of the local bank. She goes out as a governess, and, with her proud humility and various fancies, must have been rather tiresome, on her own showing. There are difficulties of various kinds; all, at length, happily surmounted; and Meta marries a man of fortune, who has been her early playfellow and lover. 'Meta's Letters' is quite innocent reading for young people, and is not likely to induce any ardent craving after works of fiction, if taken as a type of their attractions. a type of their attractions.

Lithographs: a Series of Four Lectures on Geology, delivered before the Norwich Geological Society. By John E. Taylor, Hon. Sec. Norwich Geological Society.

HAVING had occasion to speak well of a previous little book by Mr. John E. Taylor, entitled 'Geological Essays,' we were prepared to expect something better than the dreary clap-traps and commonplaces of popular geological lectures in the present publication; and something better we accordingly do find. The lecturer knew his subjects, and we presume the audience knew a little about them likewise, as they are intelligently addressed, and have taken this printed report of them under their auspices. The author, however, must allow us that it is quite as desirable always to write good English as to deliver good geology. Perhaps neither the Norwich Geological Society nor its Honorary Secretary will take this sentence under their auspices, though it appears in one of the pages before us:—"Conchology has contributed its quota; botany also has contributed its; and comparative anatomy has been hard at work with comparative anatomy has been hard at work with fragments of bone to throw a world of illustration upon the subject;" from which it is manifest that something has not "contributed its" to this sentence, and that fragments of bone are more luminous in the author's eyes than in those of other people. But such slips are unfrequent; and the author shows power to instruct and propriety in illustration. The four lectures are short, and the last is on local geology. Had all four been so, the publication of them would have been justifiable as regard, readers at large. have been justifiable as regards readers at large, who have enough in print on the common subjects

of the three lectures. Let us hope that the author will yet give something on the Norfolk drift and superficial geology which will pass beyond wellknown elements, and enlighten us respecting phenomena upon which even the Norfolk geologists themselves differ, and are, we believe, at open war—a scientific war—which, we trust, will not need a world of illustration to be thrown upon it from fragments of bone—at least, the bones of the combatants. The most interesting thing in these lectures is a note informing us that the Rev. John Gunn mentioned, at a meeting of the Norwich Geological Society, that he had known houses to be standing in one part of Norwich where there to be standing in one part of Norwich where there is now sea-water deep enough for large ships to float in, and that vessels are now actually passing and repassing over the very sites of those cottages. We all know the rapid sea-wasting of the Norfolk coast; but so striking an evidence of it in our lifetime is not, we believe, known to the public.
This rapid coast-waste produces numerous sandbanks, and these and other similar obstructions have rendered the coasts of Norfolk almost as dangerous as any in the world.

The Tales of the Flag, dc.—[Les Contes du Drapeau. —Première Série: Les Cosaques à Paris. Seconde Série: La Mère Michel, par Ponson du Terrail. Illustrés de Vignettes en Bois.] (Hachette & Co.)

Two novels more irritating and difficult to read than this pair do not occur to us. The story (for the second continues the first) is of the last days of Napoleon the First: it may thus be partly called a military novel. Our neighbours seem in fiction going through the stage passed by us in the days when the authors of 'The Subaltern' and 'Cyril Thornton' and Capt. Sherer served up the experiences and adventures of the Peninsular cam-paign to move and excite the frequenters of circulating libraries, at a time when ghost-stories had done their worst, and historical fictions had sunk from the artist's studio to the artisan's steam-factory, and when "sensation" tales (as we understand the designation) were not thought of. The military school had not a long life with us; its combinations are easily exhausted in fiction; and there is more of life and romance in such a brilliant real picture as Mr. Russell's account of the Battle of Sadowa, the other day seen from the church-tower, than in a hundred of such tales as the forgotten ones now referred to. We imagine that a like experience may be proved by the readers of French fiction. It is true that public sympathy has been widely and deeply stirred by the healthy and excellently told stories of MM. Erckmann-Chatrian; but this in part may be, and we hope is, a case of natural recoil from the prurient exposures of filth, corruption and sensual profligacy in which some of the most powerful French writers have recklessly indulged. But even over the late novels of the pair of meritorious writers deservedly praised, a certain monotony seems to be creeping; and we fancy they may have to open another vein if their high popularity is to be retained. Compared with them, M. Ponson du Terrail is but a fourth-rate practitioner; neither can he be said to belong to their school; since, not venturing to rely on what may be called the historical interest of the period, he has devoted a large portion of his novels to the shifts and crimes of a couple of miscreants who manage to get into the employment of the Secret Police, and take every abominable advantage of their position. Such deeds as those of Biribi and Coqueluche have figured in a hundred novels and melo-dramas in a far better literary dress; since the thread of the story is again and again broken without any assignable cause, while nothing can be worse than M. Ponson du Terrail's manner of narration. The practice of chopping up passages of description and dialogue into sentences of the fewest words possible has never, that we can recollect, been carried to so vicious an excess. By this the extravagance and improbability of the incidents are brought into a relief which almost amounts to the ridiculous; and a sensation is produced, not of suspense, but of tedium, which makes the task of perusal heavy wading indeed. We must add, that the woodcuts, seventy-two in number, which are intended by way

of ornament to these volumes, correspond their pages in being dull and characterless.

LIST OF NEW BOOKS.

LIST OF NEW BOOKS.

Apocryphal Gospels relating to Christ, tr. by Cowper, cr. 870. 7/8 cl. Ballads and Legends of Cheshire, collected by Leight, cr. 870. 20/ cl. Balfour's Bible Fattern of a Good Woman, 12mo. 1/ cl. Bartel's Granuated German Reader, 80c. 4/6 cl.
Bartel's Granuated German Reader, 80c. 4/6 cl.
Cornwell's Geography for Beginners, with Questions, 12mo. 1/4 cl. Charter's Over the Cliffs, 12mo. 1/8 wd.
Cornwell's Geography for Beginners, with Questions, 12mo. 1/4 cl. Davies's Morality according to the Lord's Supper, cr. 890. 3/6 cl. Bartel's Madagasear Revisited, Hinat, 80c. 1/6 cl. Davies's Morality according to the Lord's Supper, cr. 890. 3/6 cl. Bartel's Morality according to the Lord's Supper, cr. 890. 3/6 cl. Larke's Elements of Law of Contracts, 570. 3/2 cl. Life's Work, or the Emigrant's Home in Australia, 13mo. 3/6 cl. Loft's Night's in the Harem, 2 vols, post 870. 3/1/6 cl.
Larke's Elements of Law of Contracts, 870. 21/cl.
Larke's Elements of Law of Contracts, 870. 21/cl.
Larke's Elements of Law is Related Dopmas, 12mo. 3/cl.
Larke's Elements of Law is Related Dopmas, 12mo. 3/cl.
Larke's Elements of Law the Related Dopmas, 12mo. 3/cl.
Sandid's Extraordinary Dreams, 870. 1/swd.
Seafield's Extraordinary Dreams, 870. 1/swd.
Seafield's Extraordinary Dreams, 870. 1/swd.
Timbe's Year-Book of Facts, 1887, 12mo. 5/cl.
Words of Comfort: Songs in the Night, 12mo. 2/cl.
Words of Comfort: Songs in the Night, 12mo. 2/cl.
Words of Sir Charles) Administration of Indian Affairs, 870. 3/6 cl.
Words (Sir Charles) Administration of Indian Affairs, 870. 5/6

Vintersity of London, Feb. 27, 1867.

Your late contemporary the Reader stated a few months ago, on grounds best known to itself, that all controversy about Eozoon Canadense must be considered as ended, the mineral character of the supposed organism having been placed beyond dispute. The controversy may now be considered as ended, but not in the manner propounded by the Reader; for

The man recovered of the bite, The dog it was that died.

The Reader is defunct; Eozoon survives; and its animal nature is now conclusively established.

Sir William Logan has just brought to this

country a specimen of Eozoon, recently discovered in Canada, which is more perfect in its external configuration than any previously found, and which, occurring in a homogeneous limestone, cannot have been manufactured by the processes which are supposed by Profs. King and Rowney to have been at work in the production of the serto have been at work in the production of the ser-pentinous Eozoon. This specimen would undoubt-edly have been supposed to be a coral allied to Stromatopora, but for the evidence afforded by the microscopic structure of the serpentinous speci-mens, which unmistakably demonstrates its fora-miniferal affinities in the opinion of every naturalist who has established his claim to authority upon such a question; and it will come to be considered hereafter whether Stromatopora itself will not have

If any should now persist in regarding Eozon Canadense as the product of "a plastic virtue latent in the earth," they must for consistency's sake adopt Dr. Plot's ætiology as good for all feerile.

Sir William Logan's specimen, with an admirable photograph of it, will be exhibited at the ensuing soirée of the Royal Society, and a description of it by Principal Dawson will be read at an early meeting of the Geological Society. WILLIAM B. CARPENTER.

ZOOLOGICAL GARDENS.

II, Hanover Square, Feb. 26, 1867.

In your last issue you were kind enough to express your sympathy with the losses recently sustained by the Society's menagerie. It is true we have been unfortunate in the case of the sea-bear's death, and as regards the fire which took place in the ciraffes' house; but the line's dear and market. the giraffes' house; but the lions' dens and monkeyhouse have been very healthy during the past severe winter, and the deaths in each of them have been certainly below the average. The only large carnivore lately deceased is a jaguar, which has been long in the Society's collection. At the present been long in the Society's collection. At the present moment, the monkey-house contains 67 representatives of the order Quadrumana,—namely, 39 of the Old World monkeys, 22 of the New World group, and 6 Lemurians, amongst which are several rare and delicate species, seldom, if ever, before exhibited alive in Europe. The prairie dogs you speak of as deceased departed this life in the autumn of 1865, so we have put off our mourning for them some time back.

T. L. SCLATER. for them some time back. T. L. SCLATER,

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MANUFACTURE OF NOVELS

As Miss Braddon does not seem inclined to "give her explanation" as to whether she is or is not the author of 'The Black Band' ('Diavola,' I believe, is not denied), but is content that Lady Caroline Lascelles (whoever she may be) should have the credit of it. I think, on looking at the have the credit of it, I think, on looking as facts, there will be no difficulty in setting this vexed question at rest. It appears that 'The Black Band' originally appeared in the Halfpenny Journal, the proprietor of that journal being Mr. Maxwell. 'Diavola' is now being published in the London Journal, as by the author of 'The Black Band,' early sheets of which Mr. Maxwell negotiated for sale in America. Finally, Mr. Maxv is the proprietor of Belgravia, edited by Miss Braddon. Surely all this would lead up to the fact that the Lady Caroline Lascelles of the Halfpenny Journal is the Miss Braddon of Belgravia; and surely in the interests of literature it behoves Mr. Maxwell that he should lose no time in giving his explanation of this scandal, which may be used to Miss Braddon's disadvantage.

HUGH MORGAN.

STATIONERS' HALL

February 25, 1867.

THAT the registrar at Stationers' Hall should deliver at present a printed receipt for a number of entries of published works, is certainly a step in advance upon the past, but not quite satisfactory, and I think that the adoption of some such plan as the following would not only content the greater number of dissatisfied authors, publishers and translators, but to a certain extent all who are interested in copyright registration. I beg, therefore, to propose that one of the papers should be appointed the official organ of Stationers' Hall, in which all registrations effected should be carefully and systematically acknowledged either once a fortnight or once a month. The foreign publications could be separately and alphabetically arranged. I have spoken to parties concerned, and they tell me that Stationers' Hall would lose all the fees if such a list were supplied. This is in my opinion hardly possible, for unless forced by circumstances no one at present is likely to trouble the gentlemen at Stationers' Hall.

I hope my suggestion will lead to a similar or better arrangement than the one I propose, England in this respect is undoubtedly other countries. H. KLEINAU.

A COINCIDENCE.

You are the natural defender of literary rights, exponent of literary wrongs, and referee of literary complaints. In each and all of these capacities I beg to call your attention to a—let us call it co-incidence, which has struck me rather forcibly, and on which I have heard numerous comments. We have had a few coincidences of the kind lately, and as this one may puzzle posterity, should posterity concern itself with our popular novels, I hope you will take notice of it.

In the summer of last year a novel, entitled 'Kissing the Rod,' was written by Mr. Edmund Yates, and published by Messrs. Tinsley. The story turns on the fortunes of a young lady of good social position, who loves a young gentleman of better looks than fortune. Her father, a dissipated, scheming man, concocts a plan by which he marries his daughter to a rich, middle-aged bill-broker; and the girl, well treated by her husband, but ever pining for the deceived lover, who has been disposed of by a foreign appointment, discovers the trick which has been played upon her by finding among her father's papers, her father having died suddenly, a letter from her lover, proposing for her, which has been suppressed, and a refusal sent him by her father, purporting to be with her sanction and by her desire. This is the central point of the story of 'Kissing the Rod.'

A short time ago Miss Muloch, the author of 'John Halifax,' &c., wrote, and Messrs. Hurst & Blackett published, a work entitled 'Two Marriages,' consisting of two detached stories. The

first of these turns upon the fortunes of a young lady of good social position, who loves a young gentleman of better looks than fortune. Her father, dissipated, scheming man, concocts a plan by which he marries his daughter to a rich, aged merchant; and the girl, well treated by her husband, but ever pining for the deceived lover, who has been disposed of by a foreign appointment, discovers the trick which has been played upon her by finding among her father's papers, her father having died suddenly, a letter from her lover, proposing for her, which has been suppressed, and a refusal sent him by her father, purporting to he with her sareting and her between the properties of the properti to be with her sanction and by her desire.

This is a simple matter of dates, and Mr. Edmund Yates happened to think of the story a year in advance of Miss Muloch. It would be unfair to him, and to the public, if the world were left in doubt as to whether 'Kissing the Rod' had been "adapted" from 'Two Marriages,' or 'Two Marriages' had been adapted from 'Kissing the Rod.' J. M.

SHOOTING-STARS AND THE WEATHER.

Prestwich, Feb. 25, 1867.

In your number for Feb. 23rd we are indebted to Mr. Steinmetz for a résumé of conclusions arrived at by M. Coulvier Gravier, of Paris, regarding the importance of shooting-stars as indices in prognostication of the weather. After the eat and real progress achieved during the last few years in meteoric astronomy, it is hardly credible that M. Coulvier Gravier should continue to adopt the views he formerly entertained, and ride

his hobby so blindly.

I shall here endeavour briefly to give some fundamental reasons against the probability, or rather possibility, that shooting stars can afford those signs and indications pointed out by M. Gravier.

1. It does not clearly appear, at least in Mr. Steinmetz's resume, what are M. Gravier's real views as to the nature and origin of the meteors themselves, whether they are purely atmospheric, i. e. gaseous or electrical emanations, or cosmical in either case, to a certain extent, they might be affected by the atmosphere, and so afford, to some extent, indications of its actual condition at the moment; certainly the apparent brightness, size and degree of twinkling of the fixed stars often vary, according to the amount of moisture in the It would, however, appear most probable that M. Gravier considers, not only that shootingstars and meteors, in their motions and appearances, are valuable as indices towards a correct forecasting of the weather, but that they are themselves also entirely of atmospheric origin. Howsoever or wheresoever they originally spring, it would, at all events, appear that M. Gravier considers they are more or less at the mercy of drifting atmospheric currents, whose existence and direction the very meteors themselves indicate or prove by their own movements and directions.

Now, if there is one thing more than another which has been satisfactorily ascertained by proper scientific observation and calculation, it is that the visibility of shooting-stars is all but limited to an altitude of from forty to ninety miles, and that they have an initial or proper velocity of some twenty to forty miles a second. These two facts appear to be ignored by M. Coulvier Gravier ; else, admitted, his meteors would indeed become, as rhaps he considers they are, veritable ignes fatui. Is it likely that the atmosphere at a height of sixty miles can exhibit the requisite air-currents, drifting about with a velocity of some thirty miles per second? On the contrary, the opinion is gaining ground that at that height there is probably a nearly stable atmosphere, having a tension peculiar to itself, and of the utmost possible tenuity

3. Another matter, also apparently overlooked M. Gravier, is, that these meteors are themselves not only of cosmical origin, but consist of solid (probably stony) matter. The recent observations and discoveries of Mr. A. S. Herschel and Mr. Browning prove that at least they consist of solid matter in an incandescent state, the metal sodium having certainly been detected as one ingredient. The colour, then, of meteors, a point of much importance with M. Gravier, becomes, as one might suppose, chiefly dependent on the nature or number of the chemical substances exposed to fusion during meteoric incandescence. Optically there often also appears to exist among observers considerable difference of colour for one and the same meteor, especially in the larger one, seen over a distance of one or two hundred miles, and it may not always be desirable to lay too much stress on this point.

Now, if we admit, as we believe we have abundant proof, that shooting-stars are of cosmical origin, and consist of smaller or larger stony fragments, often no larger than a hazel nut, and that the great majority (probably 90 per cent. at least, as Prof. Heis, Mr. A. S. Herschel and myself have, I believe, succeeded in showing) of shooting-stars seen in northern latitudes between 6 P.M. and states seen in normer manufactures seeved of ran and midnight belong to a limited number (about fifty) of fixed and independent rings or groups of meteors, moving in regular orbits round our sun, having known radiant points, and recurring at the same date with considerable regularity every year, it will follow that many of the atmospheric pheno-mena attending the occurrence of meteors, claimed by M. Coulvier Gravier as important indices in forecasting the weather, are really, if indices at all, very fallacious ones.

M. Coulvier Gravier considers of much importance also the trajectories and directions of meteors. Meteors with short paths or stationary indicate rain or moisture; the fact really being, that meteors with short paths are simply perceived foreshortened by M. Gravier at his observatory at Paris, whereas at Rouen or Lyons the same identical meteor might present a path of 20° or 30°. But it is evident that M. Gravier quite ignores the real velocities, real heights and distances of his meteors, and only considers their apparent posi-tions and velocities with respect to himself as He consequently lays far too much observer. stress at the very outset on the directions and positions of meteors, whether they be seen, say, in the Northern or Eastern skies; the real position and path of any shooting-star can only (except perhaps in cases where the meteor crosses the zenith of the observer) be ascertained, as a result of the combined observations of two or more observers at considerable distances apart; and half-a-dozen shooting-stars might be seen by M. Gravier at Paris in the southern sky, going apparently east to west (from which, of course, he would deduce certain weather-wise conclusions), while the same meteors would necessarily be seen by an observer at Lyons in the archives weather N. V. 18. in the northern sky, moving perhaps N.E. to S.W., or even S.E. to N.W. When seen against the celestial vault, and much foreshortened, it is not always possible to decide whether a meteor coming towards or from the observer, e.g. whether moving in a south or north direction. How, then, is possible to combine meteor-direction with a certain state of the barometer is marvellous, cially when the real path of the meteor itself is doubtful or unknown.

5. The velocity of meteors is another important item among M. Coulvier Gravier's indications; but even the apparent velocity of meteors must depend upon several conditions, e. g. their distance, the amount of foreshortening, and on their initial or cosmical velocity, as well as direction compared with the earth in her orbit. But it does not appear that any of these matters are considered in M.

Gravier's philosophy—(see section 7).
6. Then, as to the motions or trajectories; some are serpentine, some zigzag, or even retrograde, as compared with their original course; the latter are of such extremely rare occurrence as to be of no practical importance, and under no theory of very easy explanation; but it is easy to understand, I think, how a meteor may, in the course of its path, present or obtain an oscillating or even curved trajectory, if we admit that its nucleus consists of solid matter, with a very irregular shape, offering facilities for unequal superficial combus-tion and atmospheric resistance. M. Gravier's explanation, of course, would be that there are layers or strata of air of different densities moving in different directions.

7. It appears, from very recent investigations, that the Earth is throughout the year, and at all

points of her orbit, passing through at least four or five (but probably, in reality, at least double that number) meteoric rings or groups (somewhat analogous to those of the 10th of August and the 14th of November, but not so dense or narrow). Now each meteor-ring furnishes a regular radiant point, and we may witness (where the observations are properly recorded) at one time several or even a number of these radiants, representing, doubtless, so many distinct rings or groups of meteors. Now the number of meteors (also an important element, I believe, in M. Gravier's system of observation), whether horary or monthly, will depend greatly on the position of the radiant point at the time of observation; the nearer the radiant is to the observer's zenith, the more favourable the time for seeing maximum numbers; and, secondly, on the number of meteor-rings that the Earth at the time is passing through, and the degree of richness of those rings in individual meteors. The meteorrings undoubtedly vary in their average richness, and not only so, there are doubtless epochs of maxima and minima for each ring. The time taken by the Earth to pass through these different rings or zones of meteors may also vary from two days to two months. On the whole, the number of meteors seen on any one night, taken, say, at random, with another for the same hour, does not very greatly vary, leaving out a few of the most remarkable or special showers; there is, however, a general tendency for the numbers seen on any given night to increase from before midnight until four or five A.M.; and this has been explained by Mr. Bompas (see Brit. Assoc. Reports for Dublin, page 144), on the supposition, however, that meteors are equally distributed in space; as also why we should expect to see more meteors in the eastern than in any other quarter of the sky; but I am not quite sure if this is really the case, though stated by M. Gravier to be a fact. It may also be remarked that the velocity of the meteors of different or distinct rings or groups must necessarily more or less vary. I have certainly noticed that most of the meteors seen in March move decidedly slow; and meteors coming from the same radiant point will every year present more or less similar appearances, whether as to trains, colour or velocity. This regularity is opposed to such indications as are required to meet the notorious and almost fanciful variations in the weather, or to sustain M. Gravier's theories.

8. If, however, our weather in England and France is constantly changing, as we know too well it does, we should certainly expect, on M. Gravier's own showing, that meteors with curved, serpentine, and crooked paths would be of far more frequent occurrence than they are; and what would become of his theory and meteoric signs and indications in a country like that of Egypt, where for weeks and months there is often no change in the weather? and yet in such a climate meteors present precisely the same appearances that they do in worse climates. Such remarkable showers as those of the 14th of November, 1799, 1833, and 1866 A.D., were seen over half the globe, and, no doubt, under every condition of weather. How does M. Coulvier Gravier explain this? And, before concluding, I may just allude to Mr. Steinmetz's own observation (confirmatory of M. Coulvier Gravier?) as to the bad weather which followed the appearance of the late remarkable display last November, and state that, to the best of my recollection, the weather in Lancashire was equally bad previously.

R. P. GREY.

OUR WEEKLY GOSSIP.

Some of our readers may like to be reminded that General Sabine's first conversazione for the present season will take place this evening, Saturday, at Burlington House.

We understand that at General Sabine's conversazione, there will be an extraordinary display of electro-magnetism; not only will Prof. Wheat-stone and Mr. Siemens exhibit their ingenious

some notion may be formed from the fact that it weighs about 4½ tons, one-third of the weight being made up of copper wire, and that an eight-horse steam-engine is required to work it. This machine, indeed, is the most powerful generator of dynamic electricity ever yet constructed. thick iron wire as easily as a flash of lightning would, and the light it produces is so intense, that when exhibited one night at Wilde & Co.'s factory at Manchester, it threw the gaslights into shadow at half a mile distance. If the light is to be shown in Piccadilly, we venture to suggest that it be placed on the top of Burlington House, whence it may be seen over the whole neighbourhood.

We are asked to announce to the subscribers to the print of Bishop Percy's folio Manuscript that the first volume of the 'Ballads and Romances' and the first Part of the 'Loose and Humorous Songs' cannot be issued for another fortnight or three weeks. The whole of the two books is in type, and has been revised once; but it has to be finally revised, and the thick paper for the largepaper copies is not ready. The owners of the MS. have kindly extended the date of its return to them from the 1st of May to the 1st of August.

A new morning paper, of Liberal-Conservative politics, is about to appear, under the title of The Latest News.

A proof-sheet of the first number of Cassell's Magazine has been laid on our table. printed on toned paper, and is copiously illustrated.

The matter consists of tales, poems, articles of historical interest and the like. It promises to be a good pennyworth.

Mr. Hullah will commence a course of Cantor Lectures on Monday evening next at the Society of Arts, 'On Music and Musical Instruments.' We believe he intends to give an outline of the early history of the science and to treat the whole subject in such a fashion as to make it intelligible (so far as this is possible) to those who are not themselves musicians.

Next Thursday, March the 7th, at the evening meeting of the Royal Society, the Croonian Lecture will be delivered by Dr. J. B. Sanderson. The subject as announced is 'On the Influence exerted by the Movements of Respiration on the Circulation of the Blood.

The Exhibition of the Designs for the New Courts of Justice will, after this present month and until further notice, be open to the public on Thursdays only, and to Members of both Houses of Parliament and other special visitors on Satur-days only, the remaining days being required for the work of the Commission.

On Friday in last week a testimonial was pre-sented to Mr. W. A. Case, on his retirement from the Vice-Mastership of University College School. The subscriptions amounted to upwards of 300

Some time since Mr. Peek, of Wimbledon, offered four prizes for the best essays on Commons; two of 100l. and 50l. for the best essays on the legal and historical branch of the subject; and two of 50l. and 251. on the moral and sanitary branch. The judges selected by him to award these prizes were the Right Hon. W. Cowper, M.P., Charles Buxton, Esq., M.P., G. Shaw Lefevre, Esq., M.P., John Murray, Esq., and Joseph Burrell, Esq. They have within the last week awarded these prizes: the 100L prize to Mr. J. M. Maidlow, Fellow of Queen's College, Oxford, and Eldon Professor of Law; the 50\(lambda\), prize to Mr. W. P. Beale, of Lincoln's Inn. The 50\(lambda\), prize for the moral and sanitary essays to Mr. Howard Pearson, of Manchester, and the 25\(lambda\), prize to Mr. Matthewman, of Brook Street. The judges highly recommended four others of the legal and historical essays. Mr. Peek has since intimated his intention of giving four additional prizes of 25*l*. to each of these four essays. The authors of them are Mr. Henry H. Hocking, or electro-magnetism; not only will Prof. Wheat stone and Mr. Siemens exhibit their ingenious apparatus for converting dynamical into electrical force, of which we made mention last week, but Mr. H. Wilde, of Manchester, will show his electro-magnetic induction machine in full Hunter, M.A., Lond., Carrick House, Kingston.

operation. Of the magnitude of this machine It is Mr. Peek's intention to publish the legal and historical essays and to sell a first edition of 1,000 copies to the public at cost price, after which the copyright in the essays will revert to the authors.

> The Associated Arts' Institute - one of our young and active societies—held an evening recep-tion on Saturday last, at the Rooms in Conduit Street. Some sketches, in illustration of the Morte d'Arthur and other subjects, were exhibited, and some musical pieces were performed. Prof. West-macott is the President, Mr. F. G. Potter the Hon. Secretary, of this society.

> We have received from Messrs. Elliot & Fry, photographers, various portrait-studies of the authors of 'Modern Painters,' 'Idyls of the King, aunors or 'Modern Panters,' 'Idyls of the King,' and 'New America.' These portraits are extremely good—not only as likenesses, but also as works of Art. They recall some of the best work of the best masters of portraiture.

> The alteration in the meaning of the word "tariff" since 1611 is worth noticing. Cotgrave gives it as "Tariffe: wast-paper to bind up small wares in; also, arithmetick, or the casting of accounts." arithmetick, or the casting of accounts. Has any one searched this writer for proverbs? They are as "plenty as blackberries" in his pages; take three of eight under one word:—"Fooles passe for wise men while they silent are. Better no words than words unfitly placed. He that holds his peace of, is at peace with, all men."

> A Correspondent writes :- "When will Messrs. Moxon & Co. see it their interest to issue a complete edition of Hood's Poems, duly edited, and arranged chronologically? The arbitrary division of his collected poems (1846–1847) into "poems of wit and humour" and poems "serious" has, no doubt, misled Mr. Lucas; but it is highly impro-bable that the gifted author would thus himself have ranged them. Is there no wit or humour in 'Miss Kilmansegge' or 'Ode to Rae Wilson'? nothing to call up a serious thought in the 'Open Question' or 'Tale of a Trumpet'? The editor of Hood's Complete Works in 7 vols. seems at a loss for the identity of F—d. The allusion is evidently to Fitzgerald, the "small-beer poet," preserved (like a fly in amber) in Byron's 'English Bards and Scotch Reviewers'; also in the 'Rejected Addresses' of James and H. Addresses' of James and Horace Smith.

> A petition from the Liverpool Town Council, supported by others from the Chamber of Commerce and many inhabitants of that town, is to be addressed to Parliament soliciting suspension of the Standing Orders with regard to the Bill for authorizing the constructing street railways in Liverpool, so that the Bill may be considered on its merits. It is quite time the use of street railways was fairly tried in our great towns. Passion, interest and prejudice have delayed this trial too long.

> Among the "novelties" to which our continental friends are to be treated at the Paris Exhibition, is an English iron church, fitted in the most complete ecclesiological manner, which is to be erected close to the great iron Oval.

> We mentioned last year, on the subject of irrigation works for India, that Col. Strachey had made surveys and plans for watering large districts at an estimated cost of 29,000,000t. sterling. That officer has lately returned to India, with authority to put part of his plans into operation, commencing with their rigation works of Madras and and the state of the state of the survey of the state of the survey of the surve Bombay. We may hope now that the work will be really done, for a new and special irrigation branch of the Public Works Department has been created, with Col. Strachey as chief. It is thought that the outlay for some years to come will be at the rate of a million a year, but the profit will be in propor-tion. The soil of India abundantly repays the cost

> The Government of India have appointed two officers to survey the country between Burmah and China for a practicable road. Another officer is to be sent to reside as English agent at Leh, the capital of Ladakh, with instructions to keep his eyes open, and try to establish commercial relations with Khotan, if not with the more distant

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At a recent dinner of the Idun Scientific Society in Stockholm, a dish of the meat taken out by Parry in his expedition to the North Pole in 1827 was served to the guests. It was preserved in tin boxes and found by the Swedish Scientific Expedition on School Point, Spitzbergen.

Local French papers state that the excitement and agitation throughout the ancient province of Anjou are intense, in consequence of the projected removal from the Abbey of Fontevrault of the statues of the Plantagenets to England. These statues, which are recumbent, represent Henry the Second and Richard Cour de Lion, in their royal robes; and Eleanor of Guienne, Queen of Henry the Second; and Isabelle d'Angoulême, widow of King John. All the statues, in spite of the injuries they have received, are interesting from the evident marks they exhibit of being portraits; that of Isabelle, as many tourists will remember, is of considerable artistic value. It has long been considered that these effigies, lost and neglected as they are in their dark and dismal locality where they lie in the Abbey, should be transferred to Westminster Abbey, where they would form a very interesting link in the series of British historical sculpture. It appears that Louis Philippe removed the statues to Versailles and placed them in the museum there, in order to discourage any ideas on the part of England of obtaining them, and it was only at the earnest solicitations of the inhabitants of Anjou that the present French Emperor consented to replace them in the Abbey of Fontevrault. The French Government owes us some return for our ready compliance with its wishes to possess the remains of Napoleon; and we trust that these statues, which are so intimately associated with the history of our country, may yet find a lasting resting-place in Westminster Abbey.

The Topographical Corps of the Russian Government has been for some time employed in surveying the Kirghis steppes, and the vast tract of country lying between Siberia and China. They have marked down the line of road by which caravans travel from the southern regions of Central Asia to the frontiers of the two great empires. The northern part of the Tarbagatai chain of mountains and the valley of the river Borok-houdzir were included in the operations, as well as the country beyond the river Tchou. All the surveys have been mapped on a scale of 250 sagenes (1,750 feet) to the inch; plans of forts have been taken, and the best routes for troops on the march have been carefully noted. The area surveyed in four years comprehends about 300,000 square wersts; and the surveyors can now show on their maps an expanse of territory stretching without a break along their Asiatic frontier from the Pacific to the Caspian Sea; from the valley of the Ussuri and the peninsula of Corea to the Ust Urt, Turkestan and Khorassan.

The sale of the very valuable library of the late Sir Charles Rugge Price, Bart., took place at the Rooms of Messrs. Sotheby, Wilkinson & Hodge during last week, and, owing to the consummate judgment and taste displayed in the formation, attracted a very numerous company. The prices realized were generally high and in many instances extravagant. The sale produced 3,484/. 11s. Amongst the articles which caused most competition were, Alison's History of Europe, 14 vols. in 17, on large paper, profusely illustrated with portraits, which sold for 69i.—Book of Common Prayer, on large paper, printed in 1854, at Oxford, 7l. 15a.—Brunet, Manuel du Libraire, 6 vols., on large paper, 13l.—Archæologia, 37 vols., 23l. 10s.—Archaica and Heliconia, 5 vols., 7l.—Bayley's History of the Tower, 2 vols. in 3, illustrated with additional plates, on large paper, 33l. 10s.—Blouet, Expédition de Morée, 3 vols., 10l. 7s. 6d.—Botta, Monuments de Ninive, 5 vols. 39l. 10s.—Bry, Nova Alphabeti Effictio, a very small quarto, containing an ornamental alphabet beautifully engraved, 31*l*.—Canina, L'Architettura, 16*l*. 16*s*.—Davies's History of Holland, 3 vols., illustrated, 271.-Tour in France and Germany, 3 vols., 14t. 14s.— Dibdin's Library Companion, 2 vols., illustrated, 29t. 10s.—Digby's Broad Stone of Honour, 2 vols.,

61. 10s.-Chalmers's Caledonia, 3 vols. on large paper, 9l. 15s.—Dibdin's History of the London Theatres, illustrated, 6t. 10s.—Ducange, Glossarium Mediæ et Infimæ Latinitatis, 7 vols., 13t. 5s.—Duppa's Life of Michel Angelo, large paper, illustrated, 111. - Chronicon Nurembergense, with numerous woodcuts, 251.—Clarendon's History of the Rebellion, 3 vols. illustrated, 16l.—Douglas's Nenia Britannica, large paper, 11l.—España Artistica y Monumental, 8l. 10s.—Etched Thoughts by the Etching Club, large paper, 10l. 17s. 6d.—Faber's Pagan Idolatry, 3 vols., 8l. 17s. 6d.— Harrison's Arches of Triumph in Honour of James the First, 39l.—Hogarth's Works, 8l. 17s. 6d.— Hefner-Alteneck, Costumes du Moyen Age Chrétien, 3 vols. 41l.—Hone's Every-day Book, Year-Book, and Table-Book, the woodcuts only on India paper, 222. 10s.—Horsley's Britannia Romana, 72. 7s.—Lingard's History of England, illustrated, 21l.—James the First's Works, 4l. 14s. 0d.— Marguerite de Navarre, L'Heptameron, 3 vols. 5l. 17s. 6d.—Nicholls's Account of the Ironmongers Company, illustrated, 61. 6s.—Panizzi, Che era Marryat's History of Pottery and Porcelain, Marryat's History of Pottery and Porcelain, large paper, illustrated, 36l.—Ottley's History of Engraving, on large paper, 22l.—Pistolesi, Il Vaticano, 8 vols. 29l.—Poliphili Hypnerotomachia, printed by Aldus in 1498, a beautiful specimen of F. Bedford's binding, 53l. 10s.—Pope's Essay on Man, illustrated, 10l. 17s. 6d.—Retrospective Review, 14l.—Rogers's Italy and Poems, 2 vols. 4l. 4s.—Scott's Novels, 41 vols. 25l. 10s.—Poetry of the Anti-Jacobin, illustrated, 5l. 5s.—Price's Catalogue of Matthew's Theatrical Gallery, Autograph MS., illustrated with Portraits of Performers, Dramatic Authors, &c., 101l.—Roberts's Holy Land, with coloured plates, 49l.—Seldeni Opera, 6 vols. large paper, 14t.—Spence's Anecdotes, illustrated with portraits and autograph letters, 1211.—and Turner's Liber Studiorum, 1351.

Will Close on March 23 WIL CLOSE ON MATCR 25.

SOCIETY OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION OF SKETCHES and STUDIES IS NOW OPEN. 5, Pall Mall East. Ten till Five.—Admission, 1s.

WILLIAM CALLOW, Secretary.

STITUTE of PAINTERS in WATER COLOURS, 53, Pall (opposite Marlborough House).—The last week but one of WINTER EXHIBITION of SKETCHES and STUDLES, y, from Nine till dusk.—Admission, la.: Catalogue, 6d.

JAMES FAHEY, Secretary.

Will shortly Close. WINTER EXHIBITION THE FOURTEENTH ANNUAL WINTER EXHIBITION of PICTURES the Contributions of British Artists, is NOW OPEN, at the French Gallery, 130, Pall Mall.—Admission, 1s.; Catalogue, 6d.

LÉON LEFÈVRE, Secretary.

SOCIETY OF FEMALE ARTISTS.— EXHIBITION of WORKS NOW OPEN, from Ten till Five; Saturdays till Six (lighted). Gallery, 9, Conduit Street, Regent Street.—Admittance, 1e.; Catalogue, 6d. The Academy for Study from the Living Model (in costume), Tuesdays and Pridays.

DUDLEY GALLERY, Egyptian Hall.—The GENERAL EX-HIBITION of WATER-COLOUR DRAWINGS is NOW OPEN daily, from Ten till Six.—Admittance, 1s.; Catalogue, 6d. Gas at GEORGE L. HALL, Hon. Se

MR. MORBY'S COLLECTION of MODERN HIGH-CLASS PICTURES is ON VIEW at the Royal Exchange Fine Arts Gallery, 48, Cornhill. This Collection contains examples of Leslie, R.A.—D. Roberts, R.A.—E. M. Ward, R.A.—Holman Hunt—J. Fhillip, R.A.—I. Faed, R.A.—Egg, R.A.—Frith, R.A. R.A.—Creswick, R.A.—Pickersgill, R.A.—Calderon, A.R.A.—Pettis, A.R.A.—Calderon, A.R.A.—Pettis, A.R.A.—Calderon, A.R.A.—Pettis, A.R.A.—Calderon, A.

THE AZTECS, whose presence has been demanded by all the Crowned Heads of Europe, will receive visitors at the QUEEN'S GONCERT RUOJBS, Hanover Square, every day prior to their CANCERT RUOJBS, Hanover Square, every day prior to their same of the control of the co

ROYAL POLYTECHNIC.—The ANNULAR ECLIPSE of the SUN, on the 6th of March. Professor Pepper will deliver a Lecture on this subject, illustrated by magnificent Dioramie Pictures and appropriate Sacred Music, every day next week (except Saturday) at Two, commencing Monday, March 4th—The Wonderful Lectard, at Twe and Nine—The Head of the Decapitation Speaking, at Internal Parties and Half-past Seven—The Christmas Expending at Holm 18 to 9 and 7 to 10. Admission to the whole, 16.

SCIENCE

FOCAL LINES.

Mr. Claudet has contrived an apparatus for varying the focal plane during the act of taking a photographic portrait, so as to soften the hard lines, and lessen the area of blurred surface, in a picture. Something has been done before, we are told, by other ingenious photographers to remove these evils; but Mr. Claudet would appear to have treated the defects scientifically, and to have overcome them, at least in part, by certain and legi-timate means. His invention lends to the portrait a softness and uniformity of texture hitherto supposed to be unattainable by this process of transcription.

BONE CAVES. THE Bulletin of the Royal Academy of Belgium contains an account of the exploration of seven caverns at Furfooz, in the province of Namur, in which beds of clay and gravel, mixed with bones of animals,—some being of species now extinct,— were discovered. The most remarkable bed is one of yellow clay, which contains angular blocks of limestone, mingled with bones of man and animals, and remains of implements and articles of domestic use. No date is assigned for these relics, but they are said "to carry us back to a very remote period." Mr. Dupont, who explored the caves in company with Mr. Van Beneden, is of opinion that the former occupants were contemporaries of certain species of animals which are now found in the polar regions only, or on the summits of high mountains, and that the traces of handiwork indicate a state of civilization less advanced than that of the stone age, as exhibited by the specimens discovered in Denmark and Switzerland. Traces of a parallel state of civilization exist in the caves in the south of France, of which Mr. Lartet and the late Henry Christy have given an interesting account, now in course of publication, with copious

illustrations. A COMPLEX CLOCK. THE Silesian capital, Breslau, will be represented at the Paris Exhibition by a work of Art which may not have its equal. It is an astronomical clock, made by a Breslau citizen, Herr E. Scholz, which has been admired by scholars as a real work of genius. The clock shows, on a large dial-plate, artistically decorated, the time of Breslau, and on a smaller plate, immediately underneath, the Berlin time, with seconds' stroke. On the back of the case, which is made of grey marble, and before which the pendulum swings, are, on the right and left, two vertical rows, each of twelve dial-plates, which show the corresponding time, by hour and minute, of twenty-four of the most important towns of the world, viz., Pekin, Sydney, Calcutta, Moscow, St. Petersburg, Constantinople, Rome, Paris, Marseilles, London, New York, Washington San Francisco, &c. On those twenty-four dialplates the minute-hands only move, all at once, a minute on, after the lapse of a minute, with the stroke of the sixtieth second, but each plate shows, by a special index, also the time of the day. Under the dial-plates, and over a looking-glass, stands a nicely-finished globe of the earth, which completes its movement round its axis in exactly twenty-four hours. A hand fixed above it points to the meridian, so that at one glance the different places on the surface of the earth may be read, in which, at the corresponding moment, a good watch must show the hour of noon. The weights which set the whole clock-work going are a curious and interesting sight. By a clever mechanical combination, they are united, and form a very tastefully ornamented whole, which carries, again, three hands, representing a complete almanac, one hand pointing to the month, another to the date, and the third to the day of the week; while, under the middle dialplate, a ball, figuring the moon, represents the different phases of light of the Earth's satellite. The mechanism by which it has been possible, independently of the clockwork, to create the combined various movements in the body of the weights is quite new and very ingenious. But Herr Scholz is not content with the different functions of his clock, such as we have described them. In the lens of the seconds pendulum he has introduced a carefully executed spring, or metal barometer; and, besides this, he uses the pendulum itself as a thermometer.

ANCIENT GEOGRAPHY.

THE French exert themselves in the publication of geographical matters. It is known that Napoleon the First, who was a special admirer of Strabo, the sage of Amasia, caused a French translation to be made by MM. La Porte du Theil and Coray, which was, however, only completed in 1819 by M. Letronne. This superb work is, by its costliness, not within reach of the majority of readers. Since its appearance so much has been done for the text of Strabo, that the want of a new translation, in a more accessible form, was felt. This has been undertaken now by M. Amédée Tardieu, sub-librarian of the Institute, with the assistance of his colleague, M. Thoulin, Librarian of the Institute. The first volume of this new translation has just appeared at M. Hachette's, the well-known Paris publisher. 'La Géographie de Strabon' will form three volumes, and will follow in its arrangement the Greek edition of Meineke, in order to facilitate the use of the original and the translation. All the results of modern learned inquiry have been carefully used, and thus the work promises to do credit to French diligence.—M. Renan, in the Journal des Débats, reports on another interesting novelty in this branch of science; it is a photo-lithographic reproduction of a manuscript of the geography of Ptolemæus, which is in the possession of the Vatogedi Convent, at Mount Athos, and which has been published by M. Firmin Didot. The maps accompany this manuscript are very valuable as copies of old maps. This manuscript was discovered in 1840 by a Russian traveller; it was described in 1846 by the Russian Bishop Uspensky, and every page photographed in 1857 by M. de Sewastianow. Unfortunately, the manuscript has suffered cruel mutilations during the years from 1840 to 1857. M. Renan does not say who crippled it in this way. These photographs have been drawn on stone in the Poitevin manner, and are accompanied by an introduction from the pen of M. Victor Langlais, treating on Mount Athos. M. Renan strongly recommends this photo-litho-graphic manner of Poitevin for the reproduction of old geographical works.—Another geographical work has just appeared at M. Didier's, 'L'Empire du Milieu,' by the Marquis de Courcy, who lived for six years in China as French Chargé-d'Affaires, and who deserved the thanks of his country for his exertions in the diplomatic negotiations which ultimately resulted in the throwing open to France of this vast and important market. This work is of this vast and important market. This work is meritorious, for not only had M. de Courcy his eyes open during the six years of his abode, but he has carefully read up the books of English authors and of his countrymen on China. M. de Courcy describes the topography, the manners and religions, government and administration, agriculture, industry and commerce of China; and, finally, gives a sketch of the history of occidental relations with the empire.

SOCIETIES.

ROYAL.—Feb. 21.—Dr. W. A. Miller, Treas. and V.P., in the chair.—The following paper was read: 'A Brief Account of the Thesaurus Siluricus, with a few Facts and Inferences,' by Dr. J. Bigsby.

GEOGRAPHICAL.—Feb. 25.—Sir R. I. Murchison, Barts, President, in the chair.—The following new Fellows were elected:—Lord Seaton, Mr. T. W. Forsyth, C.B., Mr. E. Thornton, C.B., Dr. D. Brandis, Dr. J. Lamprey, and Mr. H. L. Bischoffsheim.—The papers read were:—'On Explorations of the Purus and Aquiry, in the Amazons Basin,' by Mr. W. Chandless.—'On the Rivers of Caravaya in Southern Peru,' by Don Antonio Raimondy.

Geological.—Feb. 15.—Annual Meeting.—W. W. Smyth, Esq., President, in the chair.—The Secretary read the Reports of the Council, of the Library and Museum Committee, and of the Auditors.—The President announced the award of the Wollaston gold medal to G. Poulett Scrope, Esq.,

M.P., in recognition of the highly-important services he has rendered to geology by his examination and published descriptions of the volcanic phenomena of Central France, and by his works on the subject of volcanic action generally throughout the world.—The President stated that the balance of the proceeds of the Wollaston Donation Fund had been awarded to Mr. W. H. Baily, to assist him in the preparation and publication of an illustrated Catalogue of British Fossils.—The President read his Anniversary Address, in which he discussed some of the most important contributions to lithology and mineralogy during the past years, prefacing it with biographical notices of lately-deceased Fellows, Foreign Members, and Foreign Correspondents.—The ballot for the Council and officers was taken, and the following were elected for the ensuing year:—President, W. W. Smyth, Esq.; Vice-Presidents, Sir P. de M. G. Egerton, Bart., M.P., Sir C. Lyell, J. C. Moore, Esq., and Sir R. I. Murchison; Secretarics, P. M. Duncan and J. Evans, Esqs.; Foreign Secretary, R. A. C. Godwin-Austen, Esq.; Treasurer, J. Prestwich, Esq.; Council, Prof. D. T. Ansted, H. W. Bristow, P. M. Duncan, Sir P. de M. G. Egerton, Earl of Enniskillen, R. Etheridge, J. Evans, D. Forbes, R. A. C. Godwin-Austen, J. G. Jeffreys, Prof. T. R. Jones, Sir C. Lyell, E. Meryon, J. C. Moore, Sir R. I. Murchison, R. W. Mylne, J. Prestwich, Prof. A. C. Ramsay, W. W. Smyth, Capt. T. A. B. Spratt, A. Tylor, Rev. T. Wiltshire, and H. Woodward.

Feb. 20.—W. W. Smyth, Esq., President, in the chair.—The Right Hon. the Earl De Grey and Ripon, Messrs. F. Clarkson, J. Diggens and J.

Feb. 20.—W. W. Smyth, Esq., President, in the chair.—The Right Hon. the Earl De Grey and Ripon, Messrs. F. Clarkson, J. Diggens and J. Luca³, were elected Fellows.—The following communications were read:—'On the British Fossil Oxen,' Part II. Bos longifrons (Owen), by Mr. W. B. Dawkins.—'On the Geology of the Upper Part of the Valley of the Teign, Devonshire,' by Mr. G. W. Ormerod.—'Notes on the Geological Features of Mauritius,' by Mr. G. Clark.

Numismatic.—Feb. 21.—W. S. W. Vaux, Esq., President, in the chair.—Mr. Freudenthal exhi-Wang, the leader of the Tae-Pings in China. It is a rude imitation of the pillar half-dollar of Charles the Third of Spain (1771), but struck on pasteboard coated with tin-foil, instead of on silver. He also exhibited a forgery of a copper coin of the Visigothic King Sisebertes.—Mr. Warren, of Ixworth, exhibited casts of a penny of Eadmund, struck by a moneyer not mentioned by Ruding, Litilman, whose name, however, occurs on coins of Eadwig.—The Rev. Tullie Cornthwaite exhibited three copper coins of Morocco, of different denominations.—Mr. Vaux read a notice by himself of a find of Anglo-Saxon coins at Upper Chancton Farm, near Steyning, Sussex. The coins were found in a crock by some men ploughing. The crock was in fragments, but consists of well-burnt clay, containing numerous particles of sand. The coins examined are about 1,720 in number, but were probably originally about 2,300. About 1,660 of those examined are of Edward the Confessor and fifty-eight of Harold the Second. Of Edward there are seven types, struck at forty-nine different mints, mostly south of the Thames. Of Harold all the coins are of the PAX type, and struck at five mints only.-Mr. Madden read a notice by himself of the coins purchased for the national collection from that of the late Duke de Blacas. They amount in all to no less than 2,275, the greater amount in air to no less than 2,275, the greater portion belonging to the Roman series. The principal coins illustrated were gold, of Julius Cæsar, Pompey the Great, Lepidus, Antony and his brother Lucius, Antony and his son, Galba without his portrait, Julia Mamæa, and gold medallions of Diocletian and Honorius. Some of the more rare specimens of the Greek series were also mentioned. The conduct of the Chancellor of the Exchequer, of Mr. C. T. Newton, and of Mr. De Salis, in negotiating and completing the purchase of so important a collection, was spoken of by members of the Society in the highest terms.—Mr. Horne commu-nicated an account of a discovery of Roman coins at Gillingwood Hall, near Richmond, Yorkshire. They are fourteen in number, and range in date

from the Consular coinage down to the time of Vespasian.

LINNEAN.—Feb. 7.—G. Bentham, Esq., President, in the chair.—Mr. D. Hanbury exhibited herbarium specimens, and specimens in alcohol, illustrating the genera Papaya and Jaracatia, collected by Señor J. Correa de Mello, at Campinos, S. Brazil.—The following papers were read:—'Notes on Papayacese,' by Señor Correa de Mello and Mr. R. Spruce.—'On the Cultivation of the Nutmeg, &c. in Singapore,' by Mr. C. Collingwood

Feb. 21.—G. Bentham, Esq., President, in the chair.—Mr. Baker exhibited dried specimens of Potamogeton decipiens, Nolta, (a species nearly allied to P. lucens, and a native of Sweden, Denmark, North Germany, &c.), which had been gathered by Mrs. Hopkins, in the canal at Bath.—The following papers were read:—'On the Cultivation of Cinchona in the East Indies,' by Mr. J. E. Howard.—'Additions to the Lichens of New Zealand,' by the Rev. W. A. Leighton.

Entomological.—Feb. 18.—Sir J. Lubbock, Bart., President, in the chair.—Mr. F. Moore exhibited specimens of Tomicus monographus, a small beetle, which was found very destructive to the casks in which malt liquors were sent from this country to India.-Mr. Newman exhibited a stem of Salix cupræa, to show the mode in which, under the attacks of Sesia bembiciformis the bark dehisces in three layers; also a lock from the Kent Waterworks, Deptford, which was found to be quite filled, and choked up with a nest of Osmia bicornis; also a specimen of Naclia ancilla, a moth new to Britain, captured on the coast of Sussex by Mr. T. Wildman; and finally an ant, new to Britain (Formica Herculanea!), found at Kinloch Rannoch, in decayed pine-stumps.—Mr. F. Smith exhibited a collection of Hymenoptera sent from Champion Bay, North-west Australia, by Mr. Du Boulay, and containing many new species.—Mr. S. Stevens and containing many new species.—Mr. S. Stevens exhibited a collection of Lepidoptera and Coleoptera, also sent by Mr. Du Boulay, from the same locality.—Mr. Stainton exhibited Zelleria often strella and Margarodes unionalis, both bred from the olive, from Mentone.—Prof. Westwood mentioned that Prof. Rolleston had, on the 7th inst., taken a hybernated specimen of Vanessa Urtica, which on dissection proved to be a male, and was found to have in its abdomen a quantity of yellow matter, which under the microscope exhibited oilglobules, thereby demonstrating the secretion of fat for the purpose of winter consumption.—Mr. A. R. Wallace read a paper 'On the Pieride of the Indian and Australian Regions.'—Mr. R. J. Fust, jun., communicated a paper 'On the Distribution of Lepidoptera in Great Britain and Ireland.'-Mr. E. Saunders communicated a paper and.—Mr. E. Saunders communicated a paper entitled 'Notes on Rare and Descriptions of New Species of Buprestide, collected by Mr. Lamb at Penang.'

CHEMICAL.—Feb. 21.—Dr. A. W. Williamson, in the chair. — The following gentlemen were elected Fellows:—Messrs. R. H. Davey, J. Hearder, W. T. Waite, M. H. Payne, F. George and H. W. Eve, M.A.—The Council's proposition referring to the election of officers for the ensuing year was announced. For President, Dr. Warren De La Rue. A vacancy on the list of Vice-Presidents to be filled by Dr. J. H. Gladstone. Three ordinary members of the Council will retire, viz., Prof. Debus, Dr. Letheby and Dr. Hugo Müller, and one deceased (Mr. Hadow), give four places, for which it is proposed to elect Mr. J. L. Bell, Mr. D. Forbes, Dr. Matthiessen and Prof. Wanklyn.—A paper 'On Limited Oxidation: Determination of the Oxygen consumed,' was read by Mr. E. T. Chapman. This is a continuation of the author's previous research, and treats of the measure of the action of chromic acid upon various organic compounds.

Society of Arts.—Feb. 18.—'On Pottery and Porcelain' (Cantor Lecture), Lecture V., 'On European Pottery,' by Mr. W. Chaffers. Feb. 20.—The paper read was, 'The Water

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Supply of London as it affects the Interests of Consumers,' by Mr. T. Beggs.

Syro-Egyptian. - Feb. 14. - Dr. Camps in the chair .- Mr. Sharpe read a paper 'On the Races of Men in Ancient Egypt,' arguing that the statues gave us the information which Blumenbach and Morton had not been able to gain from the skulls of the mummies. The statues show two races: one may be called the Royal Theban race, with a skull almost Indo-European, possibly in part Tartar or Hindú; the other closely resembling the Egyptian Fellah, or labourer, of to-day, and equally close to the great Galla tribe of East Africa. This race has the forward mouth and the line over-long from chin to occiput. Such is the skull of the sphinx of the Kings of Sais in basalt, and even of the Theban Kings when carved in the gritstone of Heliopolis. From these facts Mr. Sharpe argued that this latter race was the earlier dweller on the banks of the Nile, but was only dominant in Memphis and the Delta; while he thought the Theban race, with the better skull, were conquerors, who, at some time before any of our present records, came in from the East, bringing with them higher civilization and art than had been in possession of the original people.

INSTITUTE OF ACTUARIES .- Feb. 25 .- The following gentlemen were elected Associates:— Messrs. P. Ratray, J. Druce and R. Lee.—Mr. S. Brown read a paper 'On the Mortality in the United States of America, as deduced from the last Census.

MEETINGS FOR THE ENSUING WEEK.

Royal Institution, 2.—General Monthly Meeting.

atomological, 7. oyal Academy, 8.

ensomongical, 7.

Royal Academy, 8.—' Sculpture,' Prof. Westmacott.

Irohitects, 8.—Special General Meeting for Prizes.

lociety of Arts, 8.—'Music and Musical Instruments,'

Mr. Hullah.

Corticultural, 3.—General Meeting and Lecture.

Loyal Institution, 3.—' Practical Study of Botany,' Rev.

G. Henslow. TUES.

G. Henslow.

G. Henslow.

Step: Gradients and Sharp Curves on

Sharper.

G. Henslow.

G. Henslow

Truss. Reyal Institution, 3.— Cool Gas. Prof. Frankland.

— Innean, 8.— Genus Bonatea, &c., 'Mr. Weale; 'Musci, from Navigator Islands, 'Mr. Mitten.

— Antiquaries, 8.:

— Royal, 8.:— Respiration and Circulation of the Blood,' Dr. Sanderson (Croonian Lecture).

Fat. Greenwell. Greenwell.

Greenwell.

Royal Institution, 3.— Coal Gas, Prof. Frankland.

FINE ARTS

JOHN PHILLIP, R.A.

This week will be memorable in the history of the Royal Academy, on account of the death of one of its most distinguished and able members. On Wednesday evening last, in ripest state of his powers, within a few months after manifesting a noteworthy advance in several of those qualities which were peculiarly his own, died the humorous painter of 'A Chat round the Brasero.' 'La Gloria,' 'Spanish Contrabandistas,' and many others of a tragic cast of subject marked the nature and scope of this remarkable artist's mind, as they also displayed the progress of his power in execution. Like many of those whose skill and genius have made the "commonality" of Scotland illustrious, John Phillip came of humble parentage. Born in Aberdeen in 1817, April 19, he began to paint before he was out of his boyhood, and in his fifteenth year was in practice in a very modest way as a taker of portraits in his native city, where he was primarily apprenticed to a house-painter; but before, or very soon after the expiration of his articles, had won friends enough to justify reliance on Art as a career. Lord Panmure was one of his early patrons. In his seventeenth year he made his way to London in a coasting-steamer, not, we believe, as has been asserted, on condition of "working his passage," but in the humblest grade as a ssenger. Here his ideas of Art were much improved by visits to the metropolitan exhibitions, so that on returning home after this holiday he set to work with better knowledge than before, and

soon produced a picture of a domestic subject, the sale of which enabled the artist to settle in London for two years, from 1837 to 1839. In the former year he became a student in the Royal Academy, and in 1838 and 1839 continued his practice of portrait-painting. Several of his productions at portrait-painting. Several of his productions at this time were exhibited, but as they were portraits attracted little attention. 'Tasso in disguise relating the history of his Persecutions to his Sister seems to have been our artist's first exhibited subjectpicture at the Royal Academy (1840), in which year also appeared with his name two pictures at the British Institution. In this year he returned to Aberdeen, and for some time did not again claim public attention. A series of pictures of Scottish home-subjects, illustrating the connexion of the clergy with the poor in that country, were supplied by his knowledge of humble life, and awakened great professional interest in his future. These were the well-remembered 'Presbyterian Catechising, at the Royal Academy in 1847; 'Baptism in Scotland' (1850); and 'The Free Kirk,' which followed in due time. Accompanying or intervening to these were works of a purely humorous character, such as 'The Spae Wife,' 'A Scotch Washing,' &c. A constitution, never strong, showed symptoms of early breaking up, in 1850, when he was advised to seek a warmer climate than that of London; and, bent on finding a new field for the exercise of his art, he settled for a few months in Seville, and devoted his attention to subjects of Spanish character, of which, however, the first fruits did not appear until 1853, and with the pictures 'Life among the Gipsies at Seville' and 'La Perla de Triana'—a study which at once marked how much the painter had profited by observation of the works of V lasquez and Murillo. The former of these mast rs special subject of Phillip's admiration. An admirably copy of a portion of 'Las Meniñas,' the chef-d'œuvre of his model, hung in the dining-room of his house at Kensington, and was the source of never tiring delight to its owner. When we say never-tiring delight to its owner. When we say that these pictures appeared in the year of Mr. Stanfield's exhibiting 'The Victory, with Nelson's body, being towed into Gibraltar,' Sir E. Landseer's 'Children of the Mist,' and, what puts the point more clearly before us, Mr. Millais's 'Order of Release,' it becomes apparent how rapidly Phillip attained what may be styled a first-class position in public esteem. 'The Gipsies at Seville,' above-named, seems, in our memories, to have been coeval with works of much less recent origin than those which are here named with it. Phillip's practice of portrait painting was continued and displayed in the year following that of those Spanish pictures by 'Lady Cosmo Russell,' a noteworthy example of its class. 'A Russell, Writer of Seville' (R.A. 1845), further profit from the artist's residence in the Peninsula, and, by means of an engraving, has continued extend his reputation. He remained in Spain until 1857, the year of his election to the Associate ship of the Royal Academy, and, in the interval, produced 'El Paseo,' — subject portraits of two Spanish ladies, — 'Collecting the Offering in a Scotch Kirk,' an admirable work, which showed the union of much of his new style of painting with his older order of subjects, remarkable solidity and gravity, not less feeling for character than more recent productions, and so much firmer handling than of late, that some among the warmest admirers of the deceased are inclined to rank this comparatively small example with the highest of his pictures. It was begun, we understand, before his departure for the Continent. 'Sunshine in the Cottage' accompanied the above at the Royal Academy. A rapid worker, and dealing with effective subjects in a felicitous manner, Phillip contributed no fewer than four pictures to the Exhibition of 1856. Among them were 'Agua Fresca—on one of the Bridle Roads of Spain,' and 'Doña Pepita,' a sparkling painting in the artist's best manner; also the famous 'Gipsy Water-Carrier of Seville.' 'The Prison-Window' followed, and, with the almost as well known 'Charity— Seville, 1857,' illustrated political affairs in the south of Spain, very much to the extension of the artist's fame, and secured his position in the Royal Academy.

In 1859, after an unusually short tenure of the Associateship, Phillip became a Royal Academician, and more than justified that choice of his brethren which had been founded to no small extent on the dashing, fascinating picture, which was styled 'A Huff,' and gathered hundreds at a time to examine and enjoy its brilliancy of paint-ing, intense vivacity and characteristic humour. The vigour and freedom of these works, not less than their numbers and the improved appearance of the artist, encouraged his friends in hoping that the Southern excursion which had effected so much for his pictorial fortune, would be equally happy in securing his bodily health. These expectation were justified, to a certain extent, by the unfailing energy of Phillip's mind when he returned to England and took up his residence on Campden Hill; where, with the exception of repeated Continental journeys, he remained, although in different houses, until the end of his life. Ere long, however, it was found that the restoration had not been thorough; and although no serious fears for the health of their genial and accomplished companion disturbed the minds of his friends, he was advised to be careful. In 1860 appeared that Court-picture by Phillip, of which it is hardly too much to say that never was a royal marriage more happily represented on cauvas, or a public ceremony more artistically conceived. Treating this by no means well-promising theme as a pic-ture, and not as a diagram, the genius of Phillip mastered it thoroughly, and educed a painting of extraordinary merit; one far more valuable than the so-called 'House of Commons,' which, three years later, came from his hand. With 'The Marriage of the Princess Royal' appeared that work which Phillip, according to the terms of his diploma, presented to the Academy, and was styled 'Prayer.' About ten days since the artistic circles of London were alarmed by a report that he whom everybody liked heartily, the kind adviser of the young, and very manly friend of many, the painter of 'Spanish Contrabandistas,' had been smitten by paralysis, and lost, but only for a time, as it was then hoped, the use of those long-trained and skilful hands which had been so often brilliantly employed. Inquirers ascertained that "he was better," and and anxiety slept; even so late as half an hour before the fatal time the accounts were less unfavourable than in the first instance. He died, however, at five o'clock P.M. on Wednesday last. It is probable that two pictures now stand on the easel which are fit to represent their painter in the forthcoming Exhibition

FINE-ART GOSSIP.

WITH regard to the sale of the famous "Hundred Guilder Rembrandt," at Messrs. Sotheby's, on Saturday last, for so large a sum as 1,180l highest authority in the matter gives us the follow-ing information:—At Baron Verstoelk's sale in October, 1847, the print was knocked down to Messrs. Smith, of Lisle Street, for 1,600 guilders; but this small price was entirely attributable to the but this small price was entirely actrioutable to and commercial panic then prevailing. At auctions in Holland, the buyer pays nearly ten per cent. towards the expenses of the sale and brokerage; so that, in round numbers, this impression cost the purchasers in question nearly 160l. They sold it almost immediately after (November, 1847) to Sir Charles Price, for 200l. In June, 1841, at Mr. Esdaile's sale, Mr. Holford paid 231l. for his "first state," and previously, May, 1835, at Mr. Pole Carew's sale, Sir Abraham Hume gave 163l. 16s. for one in the "second state," with the lines on the head of the donkey. These are the highest prices the print ever produced at pre-vious auctions. The impression of the Pax by Finiguerra, which has been referred to as an example of high prices, was sold at Sir Mark Sykes's sale, in 1824, for 315/.; bought by Mr. Woodburn. It was subsequently the property of Mr. Coningham, and came into the possession of Messrs. Smith, with the rest of the owner's collection of Italian engravings, in 1845. From Messrs. Smith, the British Museum bought the whole of this collection. It is, therefore, an exaggeration to say that the present proprietor paid 400*l*. for this Pax. It has been stated that the highest price paid at auction for a print was 315l., and that a "proof" Raphael Morghen's 'Last Supper,' after Da Vinci, obtained this sum. This is hardly correct. At a sale of Mr. Johnson's (the Radcliffe Observer), at Messrs. Sotheby's, on the 18th of April, 1860, the proof alluded to produced 316l.; but on the same day an impression of Marc Antonio's 'Judgment of Paris,' brought 320l. This is believed to be the highest price ever obtained at a public sale for a print. Private sales are not in question.

are not in question.

The fifty-second Report of the Artists' General Benevolent Institution was presented at the Annual Meeting on Wednesday last, and congratulates the subscribers on the continued success of the body, and states that the net available income for the past year was nearly 1,7201., of which 9711. was received at the last annual dinner. Sixtyseven applicants have been relieved during 1866 with the sum of 1,324l.; sixty-two at the quarterly meetings with 1,1201.; also, five urgent cases with 1957. A most liberal offer has been made by a gentleman, through Mr. W. Agnew, to bestow land, and to build a house capable of holding fifty orphan children, and to make the whole over as a gift to the institution, on condition that its friends should raise a sufficient sum for the endowment of the school. A committee of the Council, with the addition of Mr. W. Agnew, has been appointed with a view to carrying out this proposal. The anniversary dinner will take place on the 18th of May next.

The Report of the Architectural Museum states the separation of its noble collection of casts from the South Kensington Museum, with which they have been associated for more than ten years, is to take place solely on the ground that the views of the custodians of both are not identical. reviewing the history of the relationship of the Museum with the Art-Department, the Council relative in the Art-Department, the Council feels that it has thereby accomplished, directly or indirectly, not a little of the work which it set before itself sixteen years ago, when this museum was first projected, that of creating a national museum of architectural art. Their idea of such a museum is one thing, that of the Government another; but both ideas are based on definite and important principles, and both may well co-exist in this gigantic metropolis. Instead of there being no museum of architectural casts in London (excepting, as we presume our reporters intend, that classic one which is in the possession of the Royal Academy vice the British Museum), there will be now two. The Report further states that the new Museum in Great Smith Street, Westminster, will have a total wall space of 13,730 superficial feet, and appeals to lovers of Art for further subscription of funds for the completion of the edifice which the Council has undertaken to erect.
"The prospect of heavy expenses and increased
work will probably deter the Council from arranging any prizes and lectures this year. The list of subscribers, owing to the interest taken in the prospects of the Museum, is steadily in-

During the past three or four months, while the severity of the winter has reduced the influx of visitors to Hampton Court, the Crown Surveyor, Mr. R. Redgrave, has been busily occupied in hanging the collection of nearly 1,200 pictures which decorate the various apartments of the palace. Visitors will remember that last year the works on the walls of the long room, which is called the Queen's Gallery, were fremoved in order that the series of French tapestries, which had been for a great while covered, might be shown. These pictures it was proposed to replace in this gallery, formerly occupied by the Cartoons of Raphael. Of late, under the direction of the surveyor, it has been divided by screens, on which the smaller and cabinet pictures, principally of German, Flemish, and Dutch origins, have been placed. Portraits are sparingly introduced on the panelling of the walls. This done, an attempt has been made to bring more together than hitherto the works of the various schools; an attempt that was attended with difficulty, because some of the portraits and many of the pictures formed parts of the fixed decorations of the rooms in ornamented

panels over fireplaces, doors, &c., while others, | owing to their massive frames and great sizes, could only be placed in the largest apartments. Nevertheless, much has been effected towards the accomplishment of the desirable object of classifying the pictorial contents of the palace. Almost every room has been more or less re-hung; many paintings that had been long "in store, of space, have been placed on the walls; others were hidden in dark corners brought into the light, and a great deal done to give an air of freshness and novelty to the rooms. Three or four apartments are now exclusively devoted to pictures of the Venetian School. The visitor will hardly fail to be struck with the numerous fine pictures and portraits by Titian, Paul Veronese, Tintoretto, Lotto, Dosso Dossi, and others that are comprised in this too-much neglected collection. The public will not fail to enjoy the results of Mr. Redgrave's zeal and taste in the execution

We regret to find that the 'Porta della Gloria,' a cast of which we recently noticed as having arrived at the South Kensington Museum, will not, for the present at least, be fairly represented in our great collection of architectural casts. This is the case, because the cost of erecting the cast in the "boiler building," where it temporarily stands incomplete, will not justify the arranging of the whole as the original presents itself. The jambs stand; but the grandest element of the whole, the great tympan, with its statue of Christ surrounded by the Evangelists, having on either hand grand figures of angels with the implements of the Passion, and, above all, that glorious archivolt of quiring and adoring elders, such as are described in the Vision of St. John, a design which is, probably, the noblest in all the range of Christian sculpture, is not to be placed rightly at present.

MUSIC AND THE DRAMA

PHILHARMONIC SOCIETY. — Queen's Concert Rooms, Hanover Square, MONDAY, March II, at Eight o'clock.— Symphony in C minor (No. 1), Mendelssohn; Aria, 'Oostanza,' Mr. W. H. Cummings, Mocart; Overlure, 'Lee Naiades, W. S. Concerto (No. 9), Violin, Herr Joachim, Spohr; Symphony in A No. 7, Beethoven; Duo from 'La Reine de Saba, 'Miss Louisa Pyne and Mr. W. H. Cummings, Gonaci; Overlure, 'Les Abencérages,' Cherubini. Conductor, Mr. W. G. Cusins.—Subscription for the Scason, Four Guiness; or from the schan, Four, Three Guiness and a Half each. Single Tickets, 15s.—L. Cock, Addison & Co., 62 and 65, New Bond Street, W.

SIR GEORGE SMART.

At the patriarchal age of ninety-one, one of our best English citizens, whether belonging to our world of music or that of manhood, sunk to rest, on Saturday evening last. A more quiet departure could not be desired for one so honourable and so honoured. Till within the very few last weeks his mind remained clear, and his interest in life complete, in spite of slowly waning health.

George Smart was born into the world of English music at its worst time,—and born, let it be recorded, without any marking gifts of genius. The son (we are told by a biographical dictionary) of a proprietor of a music-warehouse in London he managed, on imperfect training, but by the aid of probity, punctuality and prescience, to arrive, at no late period of life, to a position such as can be only got and kept in England by one endowed with the most sterling qualities. Not forgetting such predecessors as Joab Bates, whose real command over an orchestra, we take it, would not have gone far as applied to music which they did not know by heart, Sir George Smart must be commemorated as the first English conductor of any mark. The results he obtained would not, it is true, satisfy the nicer taste and more cultivated experience which we have lived to see grow up in this country; but they were results displaying one who exercised authority by his moral influence, and who, to the utmost of his power, endeavoured, by study and enterprise, to qualify himself for his duties better and better year by year. As one of those who organized the Philharmonic Society, he left no stone unturned to acquaint himself with every foreign novelty. He made a journey to Vienna to come to some understanding with Beethoven as to the ideas which that strange man of genius entertained respecting the performance of his own music. He

was "first foot" (as the Scotch say) in welcoming to England Weber, who died a guest in his house. He was as cordial as he was far-sighted in respect of Mendelssohn. He had (further to illustrate his universality) the first fruits of Signor Rossini's 'Stabat,' which was in England originally produced at his house (with Miss L. Pyne and her sister as the principal singers). Some twenty years ago he withdrew from public appearance, having (it is pleasant to think) realized a competent fortune. But, till a very recent period, he was always ready with his traditional knowledge of singing to counsel and to ripen new talent;—best of all, his brightness of intellect and interest in everything that was coming forward, irrespective of himself and his predilections, remained untarnished. A more thorough gentleman, in the completest sense of the word, a more truthful, kindly and efficient man, than Sir George Smart has not gone from among us since we have had to do the sad work of writing inscriptions on graves.

MASKS AND FACES.

Those who are desirous of a new sensation should lose no time in visiting the Egyptian Hall, where Herr Ernst Schulz is presenting an enter-tainment of an entirely novel and original character, entitled 'Masks and Faces; or, Studies of racter and Physiognomy.' Herr Schulz has a countenance so flexible, and so well practised in the assumption of character, that he can instantly change it from one expression to another, and so thoroughly as to give it the appearance of a differ-ent face. The first part of his lecture was, on Saturday last, devoted to the illustration of this fact,—a comparatively simple, though wonderful, process, which, nevertheless, was sufficient for the exhibition of a great variety of humorous sketches, each of which was a separate astonishment. By the aid only of two shaded lamps, he brought out into distinct relief the peculiarities, not only in gesture, but physiognomical prefiguration, of various temperaments and characters. Of the former, we had the melancholic, the sanguineous and the phlegmatic, in unmistakable and natural truthfulness; of the latter, the distinctive facial expression and conformation of the pious person, the cynic, the proud and the humble, the learned or pedantic, the simple, the misanthropic and the genial, were realized with a completeness and facility thoroughly startling. The second part, entitled Physiology of the Beard,' afforded a new application of the recently discovered law (at least, so far as its application extends), by which heads, when removed from their bodies, are seen and heard to speak, and cherubs to float and sing in the air. Herr Schulz manages, by a simple apparatus, to deflect various sized and shaped beards, so that his face serves for the disc on which the shadows are A small mirror, on the table before him, enables him so to place his face as to receive the successive deflections. The beards glide on to and vanish from his chin, cheeks and lip, in the most amusing manner. The beards are selected for their expressiveness, as indicating special classes of character. The military moustache, the artist's beard, the millionnaire's whiskers, the annular or bridegroom's beard, the dejected, the benedict, the choleric, the eclectic, the diabolical, the half-pay and the democratic beard, as also the mutton-chop whisker, are all in succession to be witnessed on the appropriate portions of Herr Schulz's face, which at the same time adapts its gesture and form to the intended character. This part of the exhibition caused as much amazement as mirth, and excited strong demonstrations of applause on the part of the audience. The third portion, con-sisting of a portrait album, was a more obvious and intelligible contrivance, but one so perfectly rendered as to be scarcely less wonderful than what had preceded. Twelve life-likenesses were presented through the openings of as many car-toons, on which were painted the busts and head-dresses of different individualities. These were so skilfully coloured that they in all instances were thoroughly in harmony with the actor's face, which, through the aperture, gave each time a portrait

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distinctly different from what preceded and followed. The fourth part was still more picturesque. Here the artist did not reject the aid of costume; but the facial expression and complexion were managed by means of the shadows on either side, in the same or a similar manner as the beards had been in the second part. To a spectator, in ignorance of the causes by means of which these marvels are accomplished, the effect must appear miraculous; and to those who are somewhat in the secret a new sensation is, nevertheless, imparted, which in these days is the main purpose that the sight-seeker and pleasure-hunter has in view when visiting places of amusement.

MUSICAL AND DRAMATIC COSSIP.

"With time and patience," says the proverb,
"the mulberry-leaf became silk." Now that the
annual vote in aid of the arts of Painting, Sculpture, and Architecture has been passing our Houses
of Parliament, a voice must be once again raised to
inquire why Music is to be so completely overlooked, or, if remembered, remembered by only the
pittance of a pattry grant to the fruitless Royal
Academy? The interest of the sum, we repeat,
which has been wasted on notorious jobs and
public works, manifestly so many failures, would,
if judiciously applied to Music, have been sufficient
to produce good and fertilizing results. Those of the
next generation may see some measure of the kind
carried.

carried.

The Symphony at the Crystal Palace Concert on Saturday last was Schumann's fourth, in D minor. To-day Miss Madeleine Schiller is to play there Prof. Moscheles' Concerto in E major. We hear that Schumann's 'Paradise and the Peri' is to be produced at one of the series.

Among the events of the week have been Mr. Ransford's Rallad Concert: and one of Mr. Henry Leslie's excellent entertainments, to which we may return seven days hence.

The 29th, not the 22nd, of March, as stated last week, is the day fixed for the production of Mr. Benedict's 'St. Cecilia' at Exeter Hall by the Sacred Harmonic Society.

To hear Beethoven's music to 'The Ruins of Athens' one must go to the Oxford. The managers of that excellently-conducted place of entertainment are mistaken when they announce theirs as the first performance of the work in England. It was given at our Philharmonic Concerts during the season when Mendelssohn conducted six of them.

Conducted six of them.

New entertainments abound. The coming one announced by Mr. and Mrs. German Reed is by Mr. Robertson. (A report, by the way, has been about that the piece which bears this gentleman's name at the Princess's Theatre is his by right of purchase, not authorship.) Another novelty is the physiognomical entertainment of M. Ernat Schulz, mentioned above. The company of Readers, too, is multiplying. Among the newest is a gentleman who announces himself anagrammatically as Mr. Nameurt, and whose plan is to give evenings with the classical authors of England: a better idea, we submit, than an evening of shreds and patches, Meanwhile the popularity of Mr. Dickens and of Mrs. Dallas seems (if in the case of the former such thing were possible) to be on the increase.

A writer in the Orchestra speaks in admiration of Prof. Oakeley's songs, produced at the Reid Concert in Edinburgh, and, what is more, congratulates him on the modesty which made him yield the bâton on the occasion to one competent to conduct a band. So let it be. We are reminded by the story of a mother who expressed pride in her daughter as "a dear English child," because she "would not prevail on herself to learn a word of French." The praise of Prof. Oakeley's modest competence for the duties of his professorship is about as wise as the complacency of the parent in

After much doubting and delaying, M. Ponsard's drama, 'Galileo,' which has been a subject of alarm and displeasure among the orthodox, has possibly by this time seen the light at the Théâtre Français. Its author's health, we are sorry to have to add, is in a most precarious state.

Signor Verdi's 'Don Carlos' was to be produced at the Grand Opera on Wednesday last.

Madame Parepa advertises that she will remain yet a while longer in America, being detained by engagements in New York subsequent to the completion of her concert-tour.

Il Cavaliere Biletta, who has left England permanently to reside in Piedmont, is about, it is said, to re-arrange his opera 'La Rose de Florence,' brought out in Paris some years ago for the Italian stage. He might do worse than adapt for the same purpose his English opera, 'White Magic,' in which there is some of his prettiest music.

M. Berlioz is about to conduct some of his compositions at one of the Gürzenich Concerts at

MISCELLANEA

The Jew's Daughter .- Mr. De Wilde (Athenœum, February 16) inclines to the belief that Stow's of the crucifixion of a Christian boy in A.D. 1279, at Northampton, by the Jews, was most probably founded on tradition. I am, however, of that the narrative was derived from a chronicler who lived at the time when the atrocity is alleged to have been committed. On referring Luard's edition of the Historia Anglicans of Bartholomew de Cotton (p. 159), the following account of the incident will be found, under the "Apud Northamtoniam die Sanctæ Crucis adoratæ puer quidam a Judæis crucifixus cujus quidem rei prætextu, multi de Judæis statim post Pascha Londoniæ equis distracti et suspensi sunt." Now it is clear evidence, that Cotton wrote his account of some of the events of A.D. 1294 immediately after they had taken place (Luard, Preface, lxii, lxiii). The passage quoted above, occurring in an earlier por-tion of the work, could hardly therefore have been written later than that year. This brings us to within fifteen years of the alleged date of the murder. But we can trace the account in Cotton to a still earlier writer. It forms part of the Norwich Annals, which Cotton embodied in his own work, and was transcribed by the anonymous author of those annals from the chronicle commonly attributed to John de Everisden, a monk and cellarer of Bury St. Edmunds (Luard, 159, Pref. xxiv, Iv). The writer of this last chronicle tells us that he entered the monastic life in A.D. 1255; and his work, which is a continuation of that of John de Taxster from A.D. 1265, was un doubtedly composed in the time of Edward the First (Luard, lvi, lvii). The internal evidence proves that he was very probably a monk of Bury St. Edmunds. Though, therefore, we deny his identity with Everisden, we must still admit that he was contemporary with the murder; and as that portion of the Norwich Annals which extends from A.D. 1285 to A.D. 1291 was probably written from year to year, as the events recorded took place (Luard, xxii, lxi), the part of the (so-called) Chronicle of Everisden which contains the account of the murder was probably written before the former date; that is, within six years of the event itself. If, however, we admit the identity of the writer with the cellarer of St. Edmunds. the probability that he was an inmate of that abbey becomes a certainty; and we have, in addition, the important fact that he made a journey in A.D. 1300 into the parts of Northampton on business connected with the right of his ho to the manor of Werketon (Luard, lvii). His authority, therefore, whether he be identical with Everisden or no, is too weighty, so far as it depends upon date and locality, to be safely neglected. Whether Stowactually used Everisden's Chronicle itself, or took the passage which he appears to have translated from it out of the work of some writer who had himself drawn upon Everisden, it is impossible to say, the passage itself being so very brief. Indeed, in any case, the "sequacity" (to use a word of the late Sir William Hamilton's) of medieval annalists renders the discrimination between "meum" and "tuum" in their chronicles a very difficult task. But that

Everisden is the original source of Stow's account is, I think, pretty clear from a comparison of the age quoted from Cotton above with that given passage quoted from Cotton above with that given in Mr. De Wilde's letter. In Mr. Peacock's communication (Athenaum, Feb. 9,) on the martyrdom of St. Hugh, of Lincoln, no notice is taken or st. Hugh, of Lincoln, no notice is taken of a very important particular in the narrative given in the Historia Major. The writer of that work (Ed. Wats. 1640, p. 913) states that the com-plicity of the Jews in England with the murderers was established by inquisition of the King's Justiciars. If this statement be true, and the King's writ to the Sheriff of Lincoln is proof that such an inquisition was commanded, the terribly severe, was, at any rate, not arbitrarily inflicted, nor without evidence which appeared to their contemporaries to have established their Whether the testimony of the witnesses efore the Justiciars was true or false, I confess I see no means of deciding now, nearly six hundred years after the event. It appears to me that one might as well attempt to estimate the height of the mountains on the invisible side of the moon as to solve such a problem. Let us leave it to those persons who "go in" for insight, and whose power of seeing through historical millstones has not been conceded to mere ordinary mortals. nas not been conceded to here orthary morans. I do not quite understand Mr. Peacock's reason for italicizing the words "it is said" in the writ. These words, or some equivalent phrase, writ. These words, or some equivatent prinace, as "ut accepimus," are of constant occurrence in writs "de inquirendo," and are perfectly indecisive of the truth or falsehood of the allegations to which they refer. These were established, or the reverse, by the inquisition taken in pursuance of the writ

The Gas Controversy.—A little before the appalling casualty at Nine Elms, last November twelvemonth, you described, in language to be but too speedily and fearfully verified, the deadly danger to life and limb involved in the manufacture and storing of large quantities of gas in populous neigh-bourhoods. When the calamity occurred, the universal press indorsed your representations, and called for the removal of such dangerous and pestilential works to country quarters, whence gas could be easily conveyed in pipes, and where the peril to life and injury to health would be so greatly diminished. How comes it, then, that in the renewed discussions between the gas companies and the public, and specially in the legislation proposed by Government, this most essential and paramount branch of the subject is virtually ignored, and we hear of scarcely anything save the important (but less important) points about illuminating powers, price, and so forth? Is not this very anomalous? Is it not as if people were to set about higgling for the pecuniary terms on which a belt of huge powder magazines, or a cincture of plague depots, should be perpetuated amidst them and around them? Gas-manufactories in London and its suburbs are not only great evils, but growing ones; but then they are removable. Gas for metropolitan consumption could as well be made twenty miles off as amid large and increasing populations. Considering the vast extent of the manufacture, and its constant tendency to grow vaster with the multiplying applications of gas to numerous purposes never thought of until lately, there appears no mode of escaping a dreadful aggravation of existing evils, unless by energetic grappling with these evils as they now are; and this with a view to their abatement and suppression. A prominent condition of any effectual and comprehensive legislation should be the removal of gas-works from places where they are, or may become, dangerous and mischievous. Any legislation which disregards that object is trifling a matter of great social and sanitary moment, and deferring, to a future time, an inevitable duty, which it will then be ten times more difficult to perform efficiently than it would at present be.

To Correspondents.—F. W.—A. J.—C. C.—M. P.—S. S.—G. E.—J. A. L.—J. L.—R. G.—V. Q.—J. J. L.—J. C. S.—received, W. C. T.—Yes,

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